

S. G. Apple

Miss Mary Apple - 1888

[Faint handwritten notes]

To: Terri

I need not say how much your friendship has meant to me. I always say (so I'm told) that I'm always saying that you're just like a sister to me. Well, you already know that. We've had many good times together. They outweigh any bad times that we ever had. You mean a whole lot to me. I'll never ever forget you. You know I was kind of hoping (not kind of I really was) that we could go to school together next year. I can't imagine school next year without you. I hate to say this + I know you don't want me to. I wish that you weren't going to get married. I know that that's selfish of me. But sometimes I'm thinking or realizing that I'm not going to see you again. I've been really thinking hard about that lately. I want you to be extremely happy. I know because you deserve nothing, but the best. You tell Andie that I want him to treat you like a Queen because that is exactly what you are. I love you Terri and you know that so you take very good care of yourself even though I want you to be an old maid (I know I've never said anything but I felt indifferent about it) I want you to be the happiest best friend that ever had, so be good. Love you forever and always Sis.

P.S. Terri never forget me you will always
be in my thoughts

Ramona L. Applewhite

L'ESPRIT

SEVENTY-NINE

CALLAWAY
HIGH SCHOOL
601 BEASLEY RD.
JACKSON, MS. 39206



The Callaway Charge



IMPRISONED. James Mitchell tries to keep his mind inside the classroom.

PERKY PERCUSSION. The percussion sections of the Callaway Band provide the Rhythm that rolls the orange.

THE LITTLE YELLOW SCHOOL BUS. The school buses provide students with transportation to the "C."

WHO'S THAT MASKED MOUTH? Seniors show their super Charger Spirit.

I'M TIRED OF BEING KICKED AROUND. Judson Chastain and Alan Perry disagree on who will kick the ball.



You are about to encounter an electrifying experience. The time 8:15 A.M., the place Callaway High School a mass of bricks, glass, and mortar until we, the Callaway Chargers plug in the socket and bring it to life.

First, we will trace the footsteps of the average student's colorful life. We will feel the current flowing as we yell at a pep rally or game and watch the sparks fly as the football players "socket" to the other team. Next, we will be conducted to the academic aspects of our school as we see the battery-operated teachers, having been recharged over the summer try to teach amidst all the static in the classroom. The organizations which will be our next encounter supply the school with the juices needed to keep the motor running smoothly. Now we will snatch a shocking glimpse of the many sports played in the institution, each with just the right amount of electricity to put power into whatever is played. For our last encounter, we will take a look at ourselves, the Callaway Chargers, those of us who have the responsibility of generating the charge back into the school every year.

WARNING: THIS IS A HIGH VOLTAGE AREA AND WE ARE NOT RESPONSIBLE FOR ANYTHING THAT OCCURS BEYOND THIS POINT! PLEASE WATCH YOUR STEP AND LOOK OUT FOR THE CALLAWAY CHARGE!

Student



The Callaway Charge

— The current that flowed through the 1978-1979 Chargers and generated power into the students' every day lives. This power made crowded pep rallies bearable and gave icy football games the Friday night fever. The Chargers, win or lose, resembled a power house at the football games.

Spirits, not even dampened by a lost game, considered the defeat a blown fuse and tackled the task of switching the power back on. A victorious game generated even more voltage and the Charger fans electrocuted the night with excitement.

The juices really began to flow as the Chargers "plugged" in the disco

sounds at Prom and Homecoming. Students shocked excitement into those normal day-to-day activities with this electrifying current. This amazing charge gave students the ability to overcome the middle-of-the-year blahs that every "normal" student catches at least once a year. This current, not only confined to the school, flowed to enlighten the Jackson community. Those students who had part time jobs put a charge in the lives of their employers, fellow employees, and customers.

What constituted that little "extra something" that made this Callaway school year a success? Those Chargers who possessed THE GREAT CALLAWAY CHARGE!

WHO'S THE MASKED MOUTH? Seniors show their super Charger Spirit.



BOOGIE WOOGIE BUGLE BOY FROM COMPANY "C." Jeff Tharpe makes up half the duo which serenades the Homecoming Court.



CAUGHT IN THE ACT. Students are startled by the "Roaming Flash."

THE BETTER TO SEE YOU WITH. Chargers show their new Charger "Specs."

The Agony of "de feet"

Bare feet hopped out of bed, cringed at the cold, and imprisoned themselves in socks and shoes in order to get through the better part of the next six hours. They tramped through the weeds and mud from the back parking lot and raced to get to class on time.

Crushed and trampled on the crowded stairs, they also fell into the holes between the planks of the portable walkways. Feet stood in line for lunch, a futile effort considering the quality of food rendered. They tortured themselves in six-inch fashion heels one day and grovelled in grubby tennis shoes the next. Those feet were



RAP SESSIONS. Groups gather in the patio to converse before going to class.

WHAT ABOUT THAT SIGN? Not only do the Singers exercise their feet but also their voices; Singers sang for their initiation.



ALWAYS BEWARE OF WHAT MAY LURK INSIDE. A Charger looks in bewilderment at what he finds in his locker.

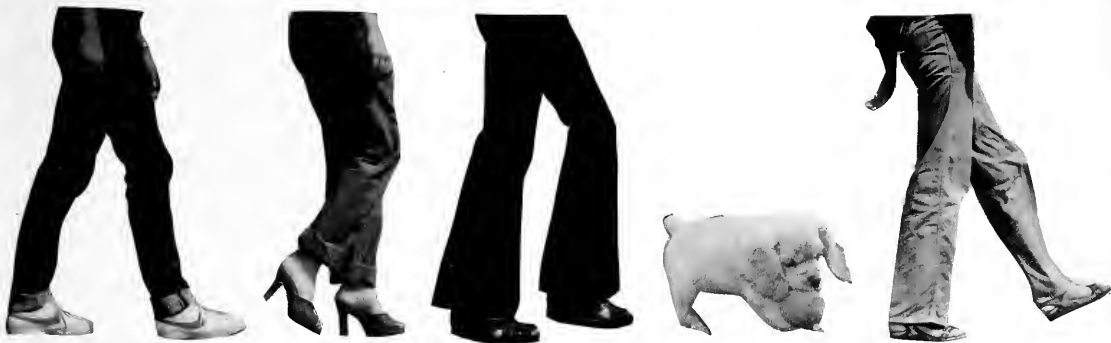
eternally grateful when allowed the ultimate luxury, swimming through a pan of hot water and Epsom salts.

Hail to the feet! Without them, one would have found it difficult to get from place to place. So, the next time you have a particularly rotten day, GO SOAK YOUR FEET!



STEPPING OUT. Many students travel this path day after day.

THE ONE AND ONLY. Callaway's famous dirt parking lot greets many Chargers first thing in the morning.



Spring Cleaning

Two old ladies killed old men and buried them in their basement at Callaway? Of course! The spring play, *Arsenic and Old Lace*, brought drama to life in a delightfully funny production. A funny twist in the plot allowed the perpetrators of the crimes to get off scot-free, a wonderful lesson in morality.

On May 5, the Juniors treated the Seniors to a dance at the Holiday Inn. Everyone got cleaned and spiffed up in their newest clothes and went to the Prom. All who attended had a fantastic time as "Freedom" played its funky music.

When Class Day rolled around Seniors wore their best clothes and proud parents graced the halls of Callaway, some for the first time. Deserving people received awards.

Then came the time to clean out all of the old Seniors to make room for



the next batch. On June 7, many people saw each other for the last time, but a potentially sad situation became joyful as they began to think of all the new horizons just waiting to be conquered.

DISCOMANIA. Chargers get the disco fever while listening to the band, Freedom.

BREAK A LEG. Lisa Carballo, Greg Kassel, Lanet Schisler, Kathy Groff, Russ Clower, and Scott Williams demonstrate their acting ability in *Arsenic and Old Lace*.





CHARGE! Keith Clingan startles Lisa Carballo, Jim Salter and Kathy Groff with his unexpected bugling.



LENDING A HELPING HAND. Omega Price helps adjust a fellow class member's tassel.

I COULD HAVE DANCED ALL NIGHT. Juniors and seniors show their good time at the Callaway Prom.

From Pyramids

A normally placid gym erupted with cheers and excitement on Fridays during the football season. Enthusiastic fans crowded into the bleachers, laughing and talking.

The cheerleaders got the rally under way, and for the next fifteen to twenty minutes, normally sane people screamed, cheered and hollered until their vocal chords ached. In the stands a few enterprising fellows built human pyramids, unfurled flags filled with confetti, and set off firecrackers to liven up the place.

The band put in its two cents with "Sargeant Pepper" and other favorites. Occasionally, the Chargettes or the Pep Squad offered to help raise spirits, and did they ever!

All this and more made that break between second and third periods something else!

O-R-A-N-G-E CRUSH! Cheerleaders yell to rouse spirit of football players.

UP, UP TO THE SKY. Jeff Blackstock shows his Charger spirit at a higher level with the aid of John Henson and Steve Powell.



To Peepers



ISN'T THAT YOU BEHIND THOSE FOSTER GRANTS? Goggle-eyed band members show off the new Charger fad.

GIVE ME A "C"! Callaway's seniors begin the pre-game pep rally with their everlasting Charger spirit.

Up, Up and Away

ISN'T SHE LOVELY? Junior maid, Lisa Hendrix, and her escort, Brice Caldwell, stand smiling during the homecoming procession.



"Would you like to ride in my beautiful balloon?"

All the Callaway Chargers caught their flight to a magnificent Homecoming. On October 13, 1978, the Chargettes and band created a pathway for the presentation of the Homecoming Court to its subjects. Each girl looked so lovely that one wondered how anyone could choose a queen from among them. Susan Smith, last year's queen, crowned Daphne Park, escorted by Bob McLeod, as this year's Homecoming Queen. Amid tears of happiness and cheers of laughter, the Homecoming game began.

The Charger spirit and spunk defied the rain and the bad luck promised for Friday the thirteenth as the team came through with a win of 13-6.

All enjoyed the festivities afterward at the Jackson Hilton from 10:30-1:00. The talented group Wyndchymes played their music as the balloon drifted back to earth.

YOUR LOVE IS LIFTING ME HIGHER. Callaway announces its 1978 Homecoming Court which includes the following maids and their escorts: Regina Marshall and George Washington, Rosemary Jackson and Michael Garner, Lisa Hendrix and Brice Caldwell, Shonda Williams and Jeff Stegall, Debbie Wilson and David Price, Daphne Park and Bob McLeod, Sonya Thompson and Jerome McElroy, Ramona Applewhite and Shawn Rogers, Katherine Clark and Jim Alvis, Louesa Isett and David Alvis, Lisa Applewhite and Dwayne Campbell, and Toya Ferguson and Tommy Sims.

EXCITEMENT AND HAPPINESS PREVAIL. Sophomore maid, Regina Marshall, and her escort, George Washington show their happiness while standing in the bitter cold.





CAN IT BE TRUE? Daphne Park, after being crowned Homecoming Queen of 1978, wonders if she is just dreaming.

PLAY THAT FUNKY MUSIC . . . Chargers take time out at Homecoming dance to listen to the funky band, Wynchymes.





BUSTIN' THROUGH. Charger football players make their grand entrance in full force.

SMILES, EVERYONE, SMILES. The Callaway Chargettes keep smiling after another fantastic halftime performance.



Friday Night Fever!

"Hey man, put that Mustang behind the Pinto!" "No, no, the volkswagon HAS to go first. It's all dressed up!"

Chargers gaily decorated their cars and met at the school an hour or so before gametime to convoy to almost every game.

"Drivers, start your engines!" "On your mark, get set, . . . GO!"

VRROOMMM! The cars alternately paraded and raced to the game. Upon arrival at the game, scores of people stormed the stands. Filled with suspense and excitement, everyone waited for the kick-off.

The flag and rifle corps, band, and Chargettes took their sideline positions, anxiously awaiting halftime to exhibit their newest routines. The band marched and played superbly, while the flag and rifle girls twirled with flair. The 'Gettes performed their kick and jazz routines exceptionally well.

Although all enjoyed the halftime break, the game remained the primary attraction. As the game got rough, the Chargers got tough. Sometimes the opposing team got a bit too ram-bunctious and injured one of our fellows, but fortunately those instances came along rarely. The team provided the action, and the spirit of the Charger crowd continued to reign.

BREAKER, BREAKER, ONE-NINE. The Charger convoy is lined up and ready to charge to a Friday night football game.

WE'RE STILL THE ONE. Charger fans spur their team to victory.





The Charge Carries On . . .

Although tasks at Callaway dominated a Charger's life, numerous fun-filled community activities provided the finishing touch to the daily routine. To begin the weekend, which involved a blend of excitement, a good time, and lots of mischief, some journeyed to the Coliseum to hear their favorite rock groups, while others boogied down at the discotheque in T.G.I. Friday's. During the course of the weekend, the boogie-woogie mood changed to

a calm, relaxing mood. To get away from all the excitement, some cruised down to the park where they could just relax and think things over.

Although some spent their weekends like this, others discovered different ways of spending their weekends. Many viewed historical sites, such as the Capitol or the Governor's Mansion, which is one of the oldest mansions in the U.S. still in continuous

use. Animal lovers spent their Saturday afternoons browsing through the zoo. Weekends involved many activities, but when the new week arrived, Callaway still reigned as the center of a Charger's life.

CUTE AND CUDDLY. Most Callaway Chargers boast this title, but these aren't cheap imitations. They reside at the Jackson Zoo.

WHERE HISTORY LIVES. The Old Capitol keeps history alive for future Chargers.



"DON'T SEE NO YANKEES ON THESE STEPS." A true Southern beauty, the Mississippi Governor's Mansion houses the State's First Family.



SAILORS HAVE MORE FUN. Chargers frequently spend their weekends hitting the waves in the Reservoir.



Afternoon Delight

"Hey, what's the rush?"
 "I have to hurry, or I'll be late for work."
 "You work?"
 "Oh, boy, do I work!"

After a grueling six hours at school, most students hurried home and sacked out. The rest of them rushed to work. They worked from three to six hours a day to raise funds for clothes, fair, prom, and a variety of other activities. Some worked out of

necessity, and others worked strictly for the extra money. While working, many learned things which would be infinitely useful in later life, such as how to fry six-hundred French fries while supervising twenty-five hamburgers without burning either. A small minority learned the joys and pains of private enterprise by going into business for themselves. Those who worked, regardless of the reason, all learned invaluable lessons in money and tax management.



... KEEPS BABIES DRIER. Brad Jettreys stocks the shelves while working at his after school job at Super D drugstore.

THE YELLOW SUBMARINE. Edgar Galloway spends his afternoon hours bussing Callaway students home after a hard day's work.





I FEEL IT COMING ... BIG MAC ATTACK! Lanetta Dichman takes a customer's order and gives him his correct change at McDonald's.

AT THE TOUCH OF A BUTTON. Tamy Triplett operates the fuel pumps for awaiting customers at Southland Service Station.



SAILORS HAVE MORE FUN! Robert Muller and Ginger Buzhardt spend their spare time sailing when weather permits and even sometimes when it doesn't.



MMM-MMM-GOOD! Jane Tucker and Ruma Haque enjoy a meal at the new zesty Italian Restaurant, Pasta King.



RIGHT, FACE, FORWARD, JOG. Rachel Kerr enjoys one of the nation's newest pastimes.

Freedom at Last

After a dull week of school, students enjoyed a weekend full of relaxation and recreation. As the weekend rolled around, it allowed time to break away from the duties of everyday life.

Excited at the thought of fifty-six straight hours with **NO SCHOOL**, people began making plans as to how to spend their time wisely. Some paced nervously from room to room trying to get perfectly dressed for their first date. Others, the dateless, sat at home wishing that a spark of excitement would enter into their lives. While multitudes planned to go to the

movies, others decided to ride go-carts. On-the-land groups went hunting in far off woods, while by-the-sea clans went sailing on the reservoir. One could hear "hut one, hut two, hike" as crowds played football in the street. Many learned how to spike a volleyball over the net.

Whether skating, discovering, jogging, or just reading a book, all gratefully enjoyed the break from studies. Then the time approached when one had to come back down to earth and get ready for another lifeless Monday.



THE PEANUT GALLERY. Even Mr. Smith and Mr. Gordon get in on the weekend fun by attending one of Callaway's exciting basketball games.



OUR GANG. Eddie Archie, Nancy Schisler, Jeff Tharpe, Linda Lewis, Daniel Henley, and Celeste O'Connor exhibit the individuality of the Junior Class.

ATTENTION ... AT EASE. Randy Shaw, Julie Haney, and Regina Marshall represent some of the Crab's favorite people.



Personality Plus



One chilly day in December Santa issued a decree to the elves, alias the members of the *L'Esprit*, that a Parade of Personalities be presented to the student body as a gift of Christmas cheer.

The Pageant recognized the class favorites, Mr. and Miss Senior Class, Mr. and Miss Junior Class, and Mr. and Miss Sophomore Class. The Pageant also revealed Most Athletic, Most Intellectual, Most Handsome, Most Beautiful and the top honor of Mr. and Miss Callaway.

Much work went into getting everything ready for the parade. The annual staffers decorated the runway and stage and carried chairs from

WE'VE ONLY JUST BEGUN. Powell Odie, Rochele Smith, and David Bass exhibit the taste in personality of the Sophomore Class.



NO, IT'S NOT NIAGARA FALLS. Conway Norwood, Lisa Hendrix, Lisa Applewhite, and Kevin Annison smile enthusiastically after receiving the title, Junior Class favorite.

Personality Plus

the library to the auditorium. Finally the work of the staff materialized before the audience's eyes when high upon a pedestal sat the pride of everyone, Mr. and Miss Callaway. The beauties inspired the spirit of the festival season with their smiles and elegance. Mr. and Miss Senior, Junior, and Sophomore Classes strolled down the runway to exhibit the joys of the Christmas season and to invite all to have a Happy New Year. Soon the procession ended, and all gave thanks to Santa and to his elves for the gift, the Parade of Personalities.

GUYS AND DOLLS. Three up, three down, Cammie Kitchens, Tommy Shaw, Shawn Rodgers, Katherine Clark, Shonda Williams, and Pat Goetz, make the Senior Class go round.



WHAT! PEANUT BUTTER AND JELLY PO-BOYS? Senior Class favorites Sharon Jackson, Louis Brinkley, Chip Walter, Au-

drey Armstrong, Joby Hughes, and Melinda McDougal, celebrate their election by eating their favorite Po-boys.



SITTING PRETTY. Four of Callaway's beauties, Melanie Thompson, Ramona Applewhite, Terri Collins, and Jackie Wilson, rest during a pilgrimage through the governor's mansion.

BEAUTIES AND BEAUX. Debbie Wilson, Most Beautiful, escorted by Most Handsome, Jim Alvis, take time with Most Beautiful, Sonya Thompson; and Jerome McElroy, Most Handsome, to give a smile for the camera.



THE DYNAMIC DUO. Jeff Stegal and Daphe Park reign as Mr. and Miss Callaway.

Beating the Blahs

"Doctor, I feel bored and dreary all the time now. What's the matter with me?"

"We'll . . . nothing major. It's merely a condition students get just before and just after Christmas holidays brought on by acute boredom with school work, teachers, tests, and just school in general. Get involved in something to pass the time, and you'll feel better in no time."

Many of Callaway's students took his advice. Bored students in English classes opted for sleeping "clubs," while the higher mathematics and chemistry classes busied themselves just trying to break even. The munchies, during class, attacked much more often. Students brought radios to liven up the atmosphere, until the administration outlawed the contraptions. Others resorted to bringing such games to school as chess or backgammon. Some people got really creative and put on three plays for first, second, and third graders. With these and other activities, Chargers kept from going stir-crazy during the long winter.

"Hey! Thanks Doc! It really worked!"



STICK IT IN YOUR EAR. The Miscellaneous Club, consisting of Bud McElroy, David Price, Walter Swanner, John Henson, Bud Martin, Gary Noble, Mike Flynt, Kevin Manton, Kathering Clarke, Brian Dudley, Don Grayson, Blair Morgan, Jeff Blackstock, Joby Hughes, serves as a way to beat the school day blahs.

SUICIDE? Some people, like Mike Lindley, find unique ways to escape the drudgery of school.





Mmmm! Mmmm! FINGER-LICKING GOOD! Pequetta Pete, nonchalant about her waistline, sneaks a bite during class.



HI! THERE. Tamy Triplett successfully demonstrates the fine art of Mime.



BATTLE OF 213. Paul Crowson and Lawrence Parkman show great concentration as they plot their next moves.

Academics



THE CALLAWAY CHARGE — The power that circulated through all six of the Charger's classes. Students from various parts of the city found themselves drawn to school by its powerful pull. When the 8:30 A.M. bell rang, this circuit plugged itself in and flowed throughout the day making six 50-minute stops.

Each student released power in many aspects of the school's classes, and in at least one of the six they found their place. The x's and y's of math courses or the worms of biology proved no barrier for this never-ending charge. It electrified excitement into the fall of Rome and the bombs of WWII. Callaway's circuit lost no time while it generated energy to sustain students through the perils of English and foreign languages. The energy of electronics ex-

hibited itself, as students learned to manipulate cash registers, typewriters, and adding machines. For those students turned on by the fine and manual arts, this power used their creative talents. In music classes this charge forced out the "high g's and low b's" without hesitation. The creative current took physical form in such things as charcoal drawings, "exotic" meals, and models of future buildings of America. The natural athletic spark found an outlet in gym classes and for the military minded the R.O.T.C. jolted people to life.

At 3:15, the system officially shut down. However, before shutting down it provided enough energy to sustain students who burned the midnight oil working on homework and research papers. Patiently, it waited to turn itself on for another day of **THE CALLAWAY CHARGE**.

IMPRISONED. James Mitchell tries to keep his mind inside the classroom.



KEEP YOUR EYES ON THE SIZE. Leona Cole carefully concentrates on the cutting edge of the saw.



AND FOR OUR NEXT VICTIM. Brian Dudley instructs the Advanced Biology Class in the art of dissecting.

TO PERFECTION. Carol Tucker supplies the finishing touches to her masterpiece.



Data, Dates and Demonstrations

Mathematics — the word brought unpleasant grimaces to many a student's face at Callaway. Complaints ranged from "It's too hard," to "It's so ... boring." Those brave souls who took math received a variety of courses from which to choose. Courses ranged from basic math, algebra, and geometry to advanced math and pre-calculus, all becoming more difficult and confusing as they progressed. Pop quizzes, reports, and projects added to students' frustration. However, students received the use of a computer to help them solve problems and organize various data.

No students escaped the clutches of history class. Sophomores struggled through world history, where they

studied world cultures and their relationship to each other. Juniors contended with American history and learned about the development of America from colonial times to the present. The seniors chose from seven one-semester courses. They studied the politics and economy of our society in American government and economics, and the actions and reasoning of people in sociology and humanities.

What typified a science class at Callaway?

- 1) Smoke flooding from a classroom
- 2) Weird smells oozing into the halls
- 3) Kids fighting the call of sleep during lectures.

In biology classes, hidden surgical talents surfaced in the unit on animal dissection. Chemistry explored acid-base reactions and atomic structure, and conducted experiments in glass-bending and separating compounds. The advanced chemistry classes also explored organic chemistry and biochemistry. Physics, the class that caused kids to break out in a cold sweat right before a test, covered topics such as sound, mechanics, and electricity.

In the case of these courses, the three R's took a turn for the better. 'Rithmetic went computer style; 'Riting in science leaned more toward demonstrations; and 'Reading in history broadened to include special projects and films.

CHARLESTON! Sonja Nall and Brad Jeffreys demonstrate a 20's dance.



CRAB CONCENTRATION. Two Sophomores study in biology class.



GENIUS AT WORK. Jay Lykins demonstrates his abilities in advanced chemistry.

QUIZ TIME ONCE AGAIN, KIDS. Mr. Marshall pops a test on his class.

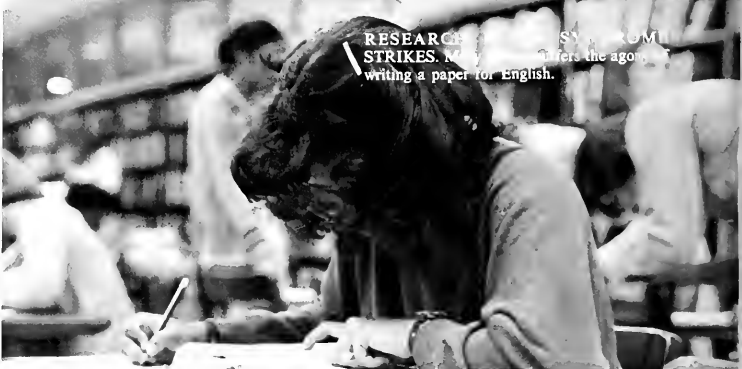
Bridging The Gap

The "communication gap" hit Callaway with full force when unknowing students signed up for foreign languages, and (wonder of wonders) found the courses not as easy as they had heard they would be. They struggled with strange pronunciations and even stranger spellings, and the "strain on the brain" caused total bafflement even though teachers patiently explained again ... and again ... and again.

Students fared no better in English classes. Most students spoke it fairly well, but could not always write it correctly. Teachers solved the problem by broadening students' exposure to different types of literature. Sophomores studied various novels such as *The Scarlet Letter* and *A Separate Peace*. Juniors explored the development of America's literature from colonial times to the present, and also read several works such as *The Glass Menagerie* and *Johnny Got His Gun*. Seniors had a choice of pursuing Creative Writing, World Literature, New Dimensions, English Literature, Novels, and Career English. Of course, no one escaped the tortures of research papers. "Research Syndrome" produced three characteristics easily identifiable by any Charger: cramped, tired hands and blood-shot eyes; heads buried in card catalogues; and mass hysteria on the night before due date. Nevertheless, work left the students' "hot, little hands" on the designated day, and students awaited the dreaded day of paper return.

The speech class explored the fascinating study of rhetoric (how to convince some you're right even if you're wrong). Subjects that students spoke on ranged from "How Makeup Enhances One's Looks" to "Building Model Cars." Students who took the course gradually recovered from their fear of talking in front of large groups ... well, at least most of them did.

THE FRENCH CONNECTION. Ginger Buzhardt finally "connects thoughts" with her Kindergarten students.

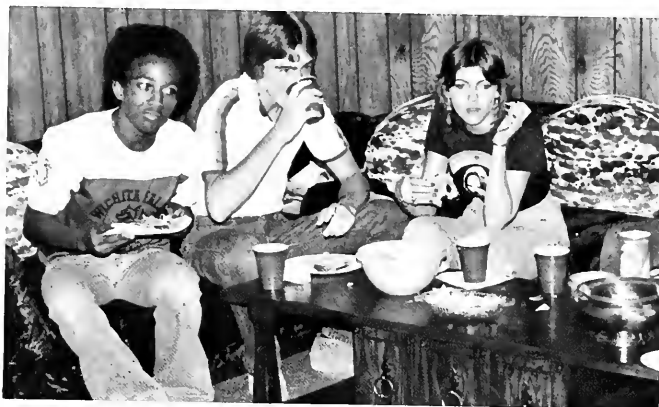


RESEARCH STRIKES. N. ... SYNDROME ... writing a paper for English.

AND FURTHERMORE . . . Pam McKinley shows off her oration talent.



WHAT A FUN PARTY. Dwayne Campbell, Jeffery Waite, and Tracy Griffith enjoy a German Oktober Fest.



YOU HAVE TO KNOW ENGLISH BEFORE YOU LEARN LATIN. Mrs. Holder instructs students in the fundamentals of Latin.

THIS IS THE WAY WE MAKE OUR LUNCH. Mrs. Schmid adds new twists to teaching descriptive writing.





"Okay, people, let's take it from the top, and this time try to get it right."

This familiar sound came from every music group at Callaway at one time or another during the year. Despite sweaty, trembling hands that frightfully clutched instruments and scratchy throats of singers, the music groups at Callaway blossomed into spectacular groups. The band and choirs performed at various evening concerts at Callaway, and also performed away from school in District and State Competition. Besides practice, each group also immersed itself in fund raising in order to pay for out-of-town trips.

Beauty came not only in the form of music, but in the form of art at Callaway. Students broadened their knowledge of art and developed their creativity in the form of portraits, still life, landscapes, and abstracts.

Advanced students entered their work in the Arts Festival and National Scholastic Art Competition.

A new addition to the music department came in the form of a String Orchestra. Although very few students composed it, it stood with the best at Callaway, and proved itself as an excellent chamber music group.

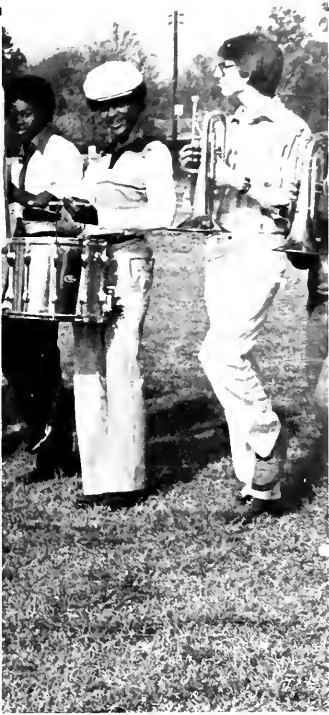
These groups brought pleasure to both the eyes and ears at Callaway. At the same time, they broadened student understanding and appreciation for different types of music and art.

MUSIC MINDED. Singers rehearse for upcoming concert.

THE FINISHED PRODUCT. Lerone Boul-
din shows off his techniques taught in
Callaway's music department.



Notes & Strokes



LET THE DRUMS ROLL OUT. Drummer exhibits that bad charger beat.



REMBRANDT OF TOMORROW. Roosevelt Burse displays his artistic talent.



'ROUND AND 'ROUND IT GOES. Bennie Ervin creates another art accomplishment.



THE FINISHED PROJECT. Students decorate a project in art.



COMPLETE CONCENTRATION. Samuel Patterson works with wood for a project in shop.

PERFECTION IS THE KEY. Charles Smith concentrates in the art of cutting wood.



Artistians Inc.



GETTING TOGETHER
everything to-g

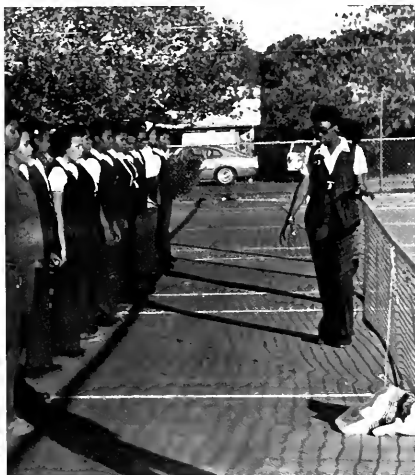


The odor of succulent cuisine wafted through the air by the Home Economics Room. The aromatic smell excited the nostrils of passer-bys, and caused empty stomachs to rumble. In Home Economics, students began with a few ingredients and managed to develop them into mouth-watering meals. Not only did they indulge in creative cookery, but they also studied the construction of garments in sewing and the role of the family in family living.

In the Industrial Art's buildings, students turned into creators. They took raw materials and developed them into finished products. Their learning, like that of Home Economics' students, came more from experience than through the textbook. These experiences included drawing simple to complex objects in mechanical drawing to constructing objects from wood and plastic in shop. All in all, students managed to "get it together," whether it involved cooking, sewing, or construction.

BUMPY BATTER. Students enter the world of baking in Home Economics.

THE ELUSIVE BALL. Boys in the gym class try their best in the sport of volleyball.



INSPECTION JITTERS. Girls anxiously await approval of their R.O.T.C. inspector.

BUTTERFINGERS. Girls frantically try to get the ball over the net.





athletically and gained self-confidence, even though when the captain chose sides, he picked him last.

Their outfits, green shirts and trousers with black boots, enhanced no one's figure, but proved comfortable while marching. These two groups helped the bodies keep up with the development of the minds of the students at Callaway.

In R.O.T.C. students gained leadership ability which aided them in life, whether they pursued an army career or not. Students who took the course studied map reading, weapon safety, and combat strategy. They also performed as male and female drill teams, which competed with other R.O.T.C. groups throughout the state.

PRETTY POSE. R.O.T.C. girls execute another perfectly timed drill.



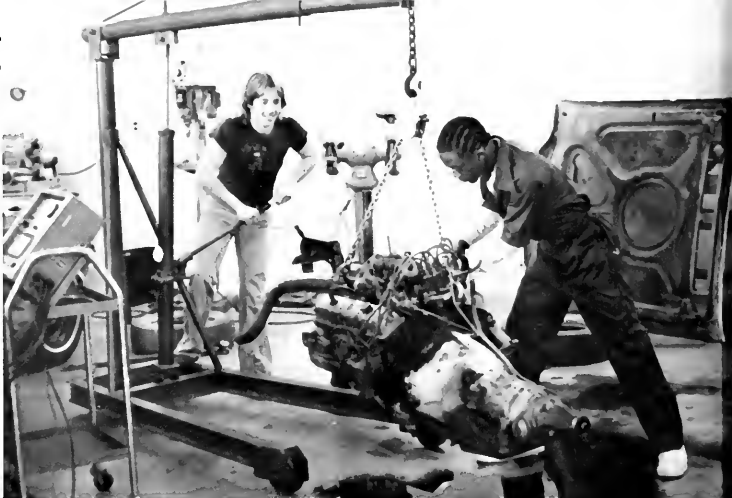
For most students, on a scale of one to ten, P.E. dropped to zero. However, unless one claimed a "mysterious ailment," he sweated through it for three years. To perk up the course a bit, the teachers varied students' activities during the year. They studied bowling, archery, volleyball, softball, basketball, and football, in which even the ladies indulged.

Of course, not everyone played like O.J. Simpson or ran like Bruce Jenner. Those who didn't felt the embarrassment of playing "left out" position in baseball, or perhaps running fifth in a four member relay race. But, if one stuck it out, he developed

STEPPING TO THE BEAT. R.O.T.C. Boys show their superb marching ability.

Shaping-Up...

HUNK OF JUNK. Joey Patrizzi works with bits and pieces of what once was a car engine.



DECIPHERING DILEMMA. A shorthand class tries to remember characters while typing.



ISN'T THAT A CUTE LITTLE HEAD. A teacher instructs Phyllis Brown in the proper way to style hair.



"Students, put your fingers on the home row keys. You may begin."

The sound of typing droned from classes as students attempted to learn the fundamentals of operating the machine. The course proved exciting to some and terribly frustrating to others. It looked easy when the teacher typed, but students' fingers seemed to have a mind of their own, and words jumbled into meaningless lines on their papers. These problems mainly plagued first-year typing students who learned the keyboard and paragraph construction. Their goals included reaching a certain speed and maintaining good techniques while typing. Students taking personal typing concentrated more extensively on typing themes, class notes, reports, and personal letters.

No class confused more students than shorthand. At first the writing and deciphering of those squiggly lines appeared impossible. Shorthand classes enabled students to save time in recording information by using characters for words. This course helped in note-taking and served as an important factor in planning any business career.

At the Career Development Center for Vocational Education, students received hands-on experience in careers used later in life. Eleventh and twelfth grade students who took courses there gained two units of credit each year which counted toward graduation. After students completed the course, they received a certificate of proficiency, and the center helped them to acquire jobs in

their respective fields. The center offered courses in air conditioning and refrigeration, business machines repair, auto mechanics, carpentry, and cosmetology.

It just goes to show that not all education comes strictly from the books.

THE PLACE WHERE CAREERS ARE MADE. The vocational center sends many students on their way to successful business careers.

The Business World



Organizations



THE CALLAWAY CHARGE

— The circuit that displayed the Charger's pizzazz to outsiders. This current sparkled wherever it went. Whether it involved the brains of MAΘ or the smiles of the Chargettes, this charge electrified envy into the eyes of its beholders.

This power provided the little extra energy that made the literary staff members burn the midnight oil in order to finish a deadline with accuracy and perfection. This perfection also circulated in other organizations such as the R.O.T.C., flag and rifle, band, and Chargettes. These members devoted many long hours with the purpose of making every step in perfect time. The different groups of singers at Callaway devoted much of their time and effort to creating just the right sound. This power emitted when the rain poured and teams lost and provided cheerleaders and pep squad with the ability to keep on plugging.

For the twenty minutes, sandwiched between second and

third periods alias activity period, many other clubs met. These clubs planned the future engagements of Callaway, whether it involved the digits of DECA and MAΘ, the talents of Thespians, or the caution of the safety club. The mainline of the school, the student council, circulated through this time, shooting action into such activities as Homecoming and January Graduation.

Because each group failed to have enough money, by the end of the year, all the groups' members became educated in the techniques of selling fund-raising products. These organizations provided between-meal snacks for the sweet tooth, and for those not swayed by the sweet-tooth, other groups sold light bulbs and stationery.

The Chargers never failed to spark an extra something into every committee meeting, convention, or performance. In each of these situations they possessed the famous and outstanding CALLAWAY CHARGE.

PERKY PERCUSSION. The percussion section of the Callaway band provides the rhythm that rolls the orange.



SMILE. YOU'RE ON CANDID CAMERA. The cheerleaders take a break to pose for the photographers.

ABOUT FACE, FORWARD MARCH! The members of R.O.T.C. step in time as they practice their drills.

FREEZE. Flag girl Karen Hardy demonstrates the superior techniques of the Flag Girls.

"Teachers, please excuse this interruption. Will all student council members please report to the Cafeteria?"

This announcement blared from the intercom each Monday morning. These students sacrificed valuable class time to devote their energies toward the betterment of Callaway's student body.

Chip Walters, as student body president, spurred the student council into action. Lending a helping hand, Phyllis Richardson ably filled the position of student body vice-president. The student council had the responsibility of initiating, coordinating, and directing many activities and services for the students. Some of the highlights included Homecoming, Spirit Week, January Graduation, special assemblies, and fund raising activities.

The dedication and hard work of the members of the student council served as the driving force which sparked a year filled with pep and excitement for the Chargers.

HEAR YE, HEAR YE. Donna Sanders, a student council representative, reports the events of the meeting to her homeroom.



STUDENT COUNCIL. (Front Row) Donna Stewart, Michael Mance, Pequetta Pete, Joanna Dismuke, Veronica Howard, Earlene Dortch, (Second Row) Billy Callaway, Natalie Holmes, Kathy Lawson, Sharron Jackson, Teresa Pervis, Parm Sra, Shonda Williams, Carol Bell, (Third Row) Jennifer Scott, Dana Bratton, Gay Burton, Edna Jones, Harriet Vaughn, Melanie Thompson, Laura Lake, Kathy Freeman, Cindy Bowen, Greg Germany, (Fourth Row) Paulette George, Cynthia Hill, Jennice Courtney, Brenda Woodruff, Helen Buchanan, Marilyn Rankin, Regina Meredith, Celeste Smith, Mary Harvey, Melisa Greenfield, (Fifth Row) Gayle Cobbs,

Grace Adams, Deborah Gray, Melanie Silas, Diane Tate, Angel Hedgepeith, Melanie Hobbs, Pam Dupper, (Sixth Row) Vera Lisa Williams, Mary Hill, Chris Slater, Barbara Cable, Jenny Sumerall, Melissa Hutson, Donna Sanders, Tonya Dunaway, Ronald Holmes, (Seventh Row) Janice Craft, Kimberly Story, Cassandra Story, Brenda Chambliss, Patricia Sherriff, Brad Jefferys, Wyevette Phillips, Belinda Luke, Edgar Galloway, (Eighth Row) Pangie Burns, Michelle Magee, Bertha Garrett, John Henson, Walter Swanner, Ronnie Braxton, David Lewis, Selina Snow, Mike Lindley, (Back Row) Leonard Robinson, Isaac Williams, Michael Lynch.

Campus Senate



PIN THE TAIL ON THE DONKEY. Tamy Triplett and Phyllis Richardson loiter in the halls during activity period.

PRESIDENT WALTER AT PEACE TALKS. Chip Walter serves as master of ceremonies at the Homecoming pep rally, sponsored by the student council.

(First Row) Ruma Haque, Chip Walter, Phyllis Richardson, (Back Row) Sonya Thompson, Jaula Harrell, Rosemary Jackson, Karen Liddell, Carlotta Singleton, Daphane Park, Becky Williams, Adrian Walker.

The March of Knowledge



COKE ADDS LIFE TO . . . A German Club Party. Johnny Seto hurriedly fixes Coke for everyone at the German Club Party.

GERMAN CLUB. (standing) Bobby Stoltzfus, Johnny Seto, Greg Germany, Jeff Wade, David Hopkins, Richard Foster, (middle) Sherrie Hooper, John Sudduth, (kneeling) John Smith, Elaine Fleming, Tracey Griffith.



R.O.T.C. OFFICERS. (First Row) Amanda Rouser, Jane Adams, Carolyn McLaurin, Delesia Matory, Doris Wilson, Velesha Perkins (Middle Row) John Driftmier, Redmond Wil-

liams, Dan McDuffie, Ronnie Braxton (Back Row) Sergeant Belding, Freeman Brown, Danny Reed, Johnnie Donnell, Sylvester Barrett, Sergeant Vargas.



Students in the German Club spent their time learning tenses and correct pronunciations, as well as building their German vocabularies. They also studied German culture and holidays, and they experimented with the German cuisine.



The Reserve Officer Training, more commonly known as R.O.T.C., endeavored to teach discipline and to produce leaders for the future. Each Wednesday, the cadets wore their uniforms and added dignity to the halls of Callaway. R.O.T.C. received the honor of carrying the flags at each football game; in addition to this, they proudly marched in the Christmas parade.

Also in the academic realm, all seniors with a B+ average in their junior year became a part of the National Honor Society. This organization met once or twice during the year. The members of this group received the honor of wearing gold cords on Graduation Day.



GIRLS' R.O.T.C. DRILL TEAM. (First Row) Shirley Bennett, Carolyn Robinson, Gwendolyn Smith, Sheila Washington, Delanie Jones, Meredith Walter, Yolanda Battle, Melissa Greenfield, Shirley Groves, (Second Row) Frankie Thompson, Mary Harvey, Annie Bratton, Davada Johnson, Celestine Cavett, Barbara Groves (Third Row) Ella Winters, Sandra William, Dorothy Harvey, Sandra Kenericks, Lisa Davis, Pobia Womack, Rosa Brent, Sandra Washington, Cynthia Brent (Fourth Row) Sherry Smith, Brenda Bilbrew, Zina Travis, Carolyn Ealy, Nina Christmas, Gail Sayles, Cynthia Mallet (Fifth Row) Georgia Henry, Stephanie Singleton, Betty Johnson, Lavernita McDonald, Donna Benjamin, Cynthia Moore, Phyllis Brown.

R.O.T.C. MEMBERS: (First Row) Donald Adams, Donald Watson, Milton Hill, Donovan Lindsay, Edmund Moore, Robert McCullough, Joseph Cannon, Kari Jacobs (Second Row) Mark Green, Daryl Owens, Andra Henderson, Victory Lowe, Anthony Carter, Lee Crawford, Terie Jordan, Virgil Finley (Third

Row) Arnold Lindsay, Donnie Hughes, Joseph Bilbrew, Anthony Clerk, Vinson Lewis, Robert Jenkins, Bruce Pate, Jerry Vaughn (Fourth Row) David Lee Shelby, Johnny Luckett, Cephrus Smith, Leroy Perry, Anthony Foster, Chris Clincy.

NATIONAL HONOR SOCIETY. (First Row) Ramona Applewhite, Terri Collins, Parm Sra, Yolanda Gales, Jocelyn Russell, Dayna Tadlock, Melanie Thompson, Phyllis Richardson, Cindy Huffstetler. (Second Row) Lee Anne Murray, Jane Tucker, Katherine Clark, Ruma Hague, Le Anne Knott, Daphne Park, Lynn Gunn, Carla Garner. (Third Row) Alice Watkins, Lisa Bates, Karen Hardy, Paula Harrell, Sonya Lewis, David Price, Julia Lambert, Rob Biddle, Colleen Downing, Chip Walters, (Fourth Row) Rodrick Smith, Don Grayson, Jim Grantham, John Henson, David McDill, Ron Wood, Steve Powell.



Callaway charged into a brand new year with its honorary organizations. One might expect such honorary math and sales management organizations as MAΘ and DECA to be full of "stuffy brains," but not so!

At Callaway, MAΘ planned trips to the Coast and to Ole Miss for conventions, and DECA journeyed to Miss. State. These groups planned for guests to talk about how the school can promote new ways of teaching so that students can comprehend more and about how students can get involved.

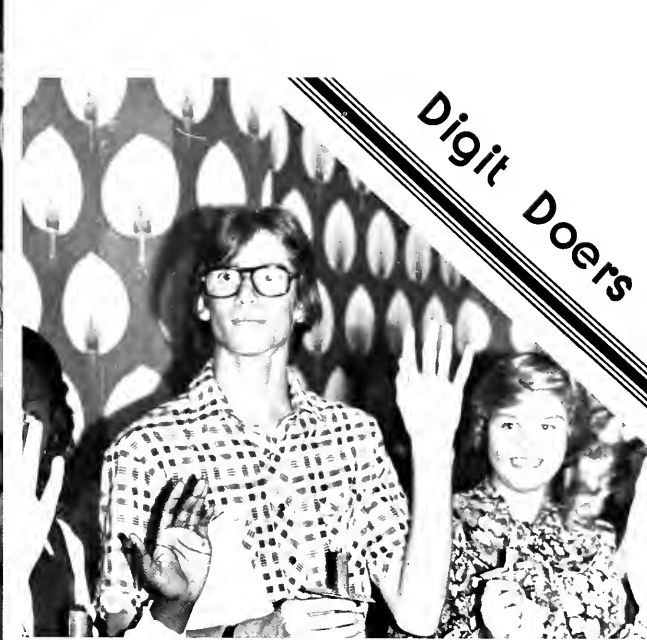
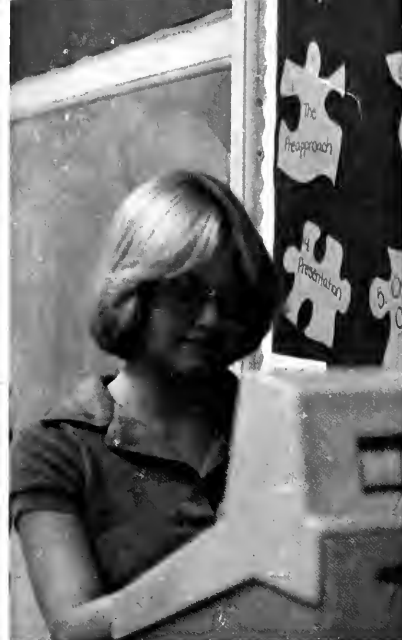
MAΘ took a project to some of the conventions. DECA also took projects along to neighboring conventions. Both worked diligently on their sales and headed fund raising projects throughout the year. These groups helped to sharpen the intellect and creativity of students, while providing exciting and informative activities to make the members aware of various applications in the Real World.



LIGHT MY FIRE. Melanie Thompson and Kim Asbill enjoy themselves at the MAΘ Banquet.

DECA. (First Row) David Hill, Katherine Clark, Jerinda Lewis, Velester Perkins, Billy Mitchell, Anthony Cage, (Second Row) Larry Travis, Shurla Mance, Terrell Johnson, Pam Young, Natalie Holmes, (Third Row) Velisha Perkins, Vivian King, Barbara Smith, Sharon McLendon, Barbara Grant, (Fourth Row)

Jane Cheeks, Linda Patrick, Lisa Griffin, Bertha Garrett, Lisa Patterson, Bonnie Hardy, (Fifth Row) Ms. Nancy McDaniel, Blair Morgan, Jim Alvis, Mark Martin, Ronnie Thornton, Terry Wilder, Sam Woods, (Not Pictured) Lynn Gunn, Karen Lidell, Willy Pate, Benita Poole, Lisa Davis, Kathy Sills, Renee Grubbs, Edith Armstrong, Daniel Shaw, Darrell Hobson, Kurt Curtis, Steven Dickerson, Laura Lake, Will Hennen, Donna Martin.



"MAY I BE EXCUSED?" Jay Scirratt politely gestures that he needs to be excused during the MAΘ Banquet.

MONEY GUNN. Lynn Gunn quickly robs the cash register in DECA class.

(Front Row) Lura Ferber, Ann Boling (Second Row) Romona Applewhite, Melanie Thompson, David McDill, Lisa Bates, Pam Carter

(First Row) Yolanda Gales, Debbie Wilson, Louisa Isett, Jane Tucker, Adrenne Nolan, Parm Sra, Cheryl Hill, Daphane Park, (Second Row) Carla Garner, Nannette Cole, Josezetta Keeton, Cheryl Barfield, Marsha Forester, Sheryl Gautt, Leonardo Brown, Ruma Haque, Debbie Cruse, Ann Wood, Lee Anne Murray, Julia Lambert, (Third Row) Karla Occhipinti, Linda Meeler, Karen Donovan, Diane Tate, Cindy Bowen, Pam Carter, Danya Tadlock, Kim Asbill, Randy Hansen, Lisa, Jayroe, Harriet Vaughn, Colleen Downing, (Fourth Row) Lisa Wilkerson, Leigh Robertson, Leoria Smith, Phyllis Richardson, Sheila Stewart, Donna Beall, Jackie Wilson, Katherine Clark, Lisa Portis, Paula Harrell, Sonya Lewis, LeAnne Knott, Alice Watkins, (Fifth Row) Brenda Mallard, Rick Gardner, Sonya Thompson, Beverly DeVeer, James Kenney, Jocelyn Russell, Greg Murphy, Marnetta Smith, Preston Yant, (Back Row) Jay Scirratt, Mike Lindley, Lawrence Parkman, Adrian Walker, Don Grayson, Jim Granthom, Ron Wood, Steve Powell, John Henson, Chop Walter, Randall Hall, Harold Armstrong, Chip McDaniels, Juan Gordon, Robert Kidd.



missed picture

Meet The Press



BUSY BODIES. The Thunderbolt Staff works diligently to meet their deadline.



Copyright © 1978-79 by Callaway High School Publications Inc. Callaway boasted three competent publications chunked full of bits and pieces of the average students' daily lives at school. Representatives from each staff buzzed around watching for just the right scoop or listening for tidings of the perfect amateur author, all done right under the victim's noses. A combination of hard work, ulcers, and sudden attacks of temporary insanity aided in making these publications truly successful. Now meet the press . . .

The Post Script, Callaway's literary magazine, boasted a winning team with Phyllis Richardson and Cindy Huffstetler serving as co-editors. The staff asked students to submit their art and literary achievements, but a group of judges from area colleges selected only the best to appear in the publication.



STROKE OF GENIUS. Cheryl Hill, Leigh Robertson, and Parm Sra prepare signs for the L'Esprit annual sales.

L'ESPRIT STAFF. (back row) Mike Lindley, Sherrie Hooper, Nelson Pope, Alan Perry, Cheryl Hill, Rod Smith, Pam Carter, Debbie Cruse, Colleen Downing, (second row) Leigh Robertson, Lisa Wilkerson, Ann Saggus, Tamy Triplett, Joanna McIlwain, Linda Meeler (front row) LeAnne Knott, Bridget Pelts, Parm Sra, Kim Asbill, Catherine Covert, Lee Dempsey, Pam McKinley, Alice Watkins.

missed picture



Each month students anxiously awaited the latest edition of the Callaway newspaper, the *Thunderbolt*. Editor John Henson composed spirited editorials which offered insight into the controversial issues facing students, while reporters covered the month's activities in interesting news and feature articles.

The annual staff took the task of preserving the memories of the 1978-79 Charger year. Editor Alice Watkins directed her staff in their production of the annual. The work of the staff captured the spirit and pride of Callaway students in this, the thirteenth edition of the *L'Esprit*.

The staffs of these publications, as is the tradition, strived to make the 1978-79 school year the best ever. Yet the tradition will carry on with new staffs in search of new talents, watching, always watching. So, sometime when you least expect it ... expect it.

AMATEUR AUTHORS. The Post Script Staff busily plans a productive year.

THUNDERBOLT. (back row) Chip Walter, Cindy Ogle, James Woodrick, Rob Biddle, Chip McDaniel, Cindy Anthony, Lee Anne Murray, Leoria Smith, Adrienne Nolan, Karen Hardy, Lawrence Parkman, Rachel Kerr, Miriam Maier (second row) Rose Collins, Karen Donovan, Susan McElroy, Brad Jeffreys, Shari Hogue, Paula Harrell, Chris Hall, De Priest Dockins, John Suddeth, (front row) Sonja Nail, John Henson, Angel Hedgepeth, Greg Black, Jeff Berry, Rick Gardner, Robert Kidd, Charles Smith, Ruma Haque, Kathy Wooten.

POST SCRIPT. (back row) Dayna Tadlock, Selina Snow, Terri Packer, Lisa Bates, Angel Hedgepeth, Ruma Haque, Karen Liddell, Pangie Burns, Ross Sims, Wendy Handy, Beverly De Veer, Karen Donovan, Adrian Walker, Cheryl Hill (second row) Paula Harrell, Susan Matrick, Candice Smith, Brenda Reeves, Jocelyn Russell, Mrs. A. Cotton, Phyllis Richardson, Ramona Malone, Pequetta Pete, Linda Meeler (third row) Mary Moore, Jane Tucker, Shari Hogue, Terri Collins, Yolanda Gales (front row) Sandra Garrett, Shonda Williams.



"Do you find school a drag? Do you find yourself wandering the halls with nothing to do? Well then, you must be one of the sorry souls who didn't join one of our specialty clubs, for Callaway had something for everyone."

Those who wished to "say it all" joined the Morning Watch Staff. The Morning Watch Staff revealed all of the exclusive issues that exploded on Callaway's campus.

For those whose dream lay in "writing it all," Callaway offered the Quill and Scroll. This Club of pen-happy pupils, chosen for their high academic qualifications and literary achievement, promoted progress in scholastic journalism and publications.

The "do it alls" found their place with the Safety Club. Members of the Safety Club searched the halls of Callaway looking for wrongs to right. Their concern led them to elementary schools where they taught children the importance of safety.

"Showing it all" became the goal of the Thespians. After one hundred hours of hard labor back stage, on stage, and under stage, a person received the honor of being a Thespian. This entitled one to be enshrined for life in the Callaway Chapter of the International Thespian society.

As anyone can see the saying "Callaway, We've got it all!" really held true this year.

THESPIANS. (First Row) Harriet Vaughn, Julia Lambert, Dayna Tadlock, (Second Row) Lisa Jayroe, Sherrie Hooper, Ann Saggus, Tammy Lee, Sonya Nall, Tamy Triplett, (Back Row) Brian Dudley, Rob Biddle, Steve Powell, Jim Grantham, Kevin Manton, David Price, Brad Jefferys, David Heflin.



THE MORNING WARNERS. Shari Hoque, Jocelyn Russell, David McDill and Jane Tucker pose before making morning announcements.

SAFETY CLUB. (First Row) Monique Juiflorida, Parm Sra, Debra Clark, Jerinda Lewis, Dana Bratoan, Delesia Matory, (Second Row) Joanne Donelson, Rosemary Jackson, Sharon Wilson, Ronald Washington, Debra Gray, Marcus Jackson, Sharon Ross, Ruby Clark, Donovan Lindsay (Third Row) Danny Reed, Regina Meredith, Bertha Garrett, Milton Hill, Rochelle Smith, Patricia Sherriff, Mr. Hill Denson.



"PUT ON A HAPPY FACE." Ann Saggus prepares Tamy Triplett for a pantomime performance.

WITH PEN IN HAND . . . LeeAnne Murray and Jane Tucker earnestly take notes in library.

QUILL AND SCROLL. (First Row) Phyllis Richards, John Henson, Alice Watkins, Jane Tucker, (Second Row) Lee Anne Murray, Paula Harrell, Jocelyn Russell, (Back Row) De Priest Dockins, Jeff Berry, Cheryl Hill, LeAnne Knott.

The Entertainers



SINGERS' LEADER, McNeilson and others discuss music during a break at the Coast Chorus Festival.



CONCENTRIC Choir, music students, during activity.



CALLAWAY SINGERS. (First Row) Wendy Teel, Teri Brewster, Angela Stewart, Ruthie Moore, Leona Harper, Carolyn McLaurin, Donovan Lindsay, Calvin Patrick, Randall Hall, Daniel Hall, Roy Cooper, Derrick Donnell, Ronald Washington, Cheryl Coleman, Sharon Dent, Jean Harper, JoAnne Dismuke, Celeste Smith, (Second Row) Delesia Matory, Jackie Epps, Cathy Sils, Shari Hogue, Debbie Gilbert, Cathy Hale, Jocelyn Russell, John Kendrick, John Mitchell, Mike

May, Tim Harper, Dubby Brister, Cliff Farris, Angie Cook, Harriet Vaughn, Tara York, Pam Lewis, Maura Harrell, Lisa Jayroe, Beverly Nelson, Catherine Covert. (Third Row) Jane Adams, Cynthia Jordon, Reana McPherson, Beth Whitley, LeAnne Knott, Alice Watkins, Tamy Triplett, Kathi Wooten, Dana Denson, Leonard Robinson, Scott Williams, Rob Biddle, David Lewis, Regi Grace, Christy Sissons, Bridget Denson, Leigh Robertson, Marcia Forester, Angel

Hedgepeth, Paula Harrell, Janice Chamblee, Cheryl Burnett, Karen Hardy, (Back Row) Marnetta Smith, Onita McLendon, Beverly de Veer, Cindy Shoaf, Kaye Clingan, Jenny Sumrall, Chip McDaniel, David McDill, David Price, James Henley, Michael Tew, John Crowson, Billy Ray, Keith Clingan, Jim Grantham, Marc Gandy, Mary McCordle, Ann Saggus, Shelia Langdon, Cheryl Hill, Juanita McLendon, Dana Tadlock, Karen Evans, Barbara Smith.



Ahhh! The joy of the audience as the Callaway Singers, chorale, and concert choir performed. Their brilliant voices tamed even the wildest beast. Under the direction of Ms. Martha Neilson, the choirs achieved melodious perfection.

The life of a Callaway Singer may have seemed glamorous and full of travel to concerts and occasionally to a distant city, but a great deal of hard work went into this. Every single day each choir rehearsed and rehearsed, seemingly without end, to become the best choirs in the state. Often dedicated groups came at 7:30 to get in extra practice.

The Chorale and the Concert choir wore navy blue choir robes with an orange stole to their performances. The Callaway Singers, a much larger group by far, wore long black dresses and black closed toe shoes (the girls, that is) or black pants teamed up with a black-checked vest and black shoes (of course).

Although a good deal of time had to be given up, all who participated in any of these groups felt the satisfaction of a job well done.



CONCERT CHOIR. (First Row) Gloria Hudson, Brenda Hardee, Phyllis Miggins, Sherri Day, Mary Dardee, Rita Harden, Margaret Taylor, (Second Row) Bernadette Evans, Tammy Walton, Regi Brown, Claudell Levy, Frank Harper, Floyd Hines, Jacqueline Graham, (Back Row) Gale Robinson, Earnest Hines, Greg Harris, Will Young, Robert Jenkins, Johnnie Luckett, Eric Farabee, Don Williams, Donnie Huges, Jennifer Sylvester.

CHORALE. (First Row) Mary Hamilton, Karen Amason, Diana Dieckman, Gwinda Tiner, Barbara Gibson, Gwendella Smith (Second Row) Tonya Thompson, Linda Purvis, Laditra Steele, Gail Sayles, Barbara Carter, Bonita Brice, Marilyn Jamison, (Back Row) Pam Gibbs, Evelyn Robinson, Carolyn Houseworth, Adrian Green, Regina Meredith, Brenda White.

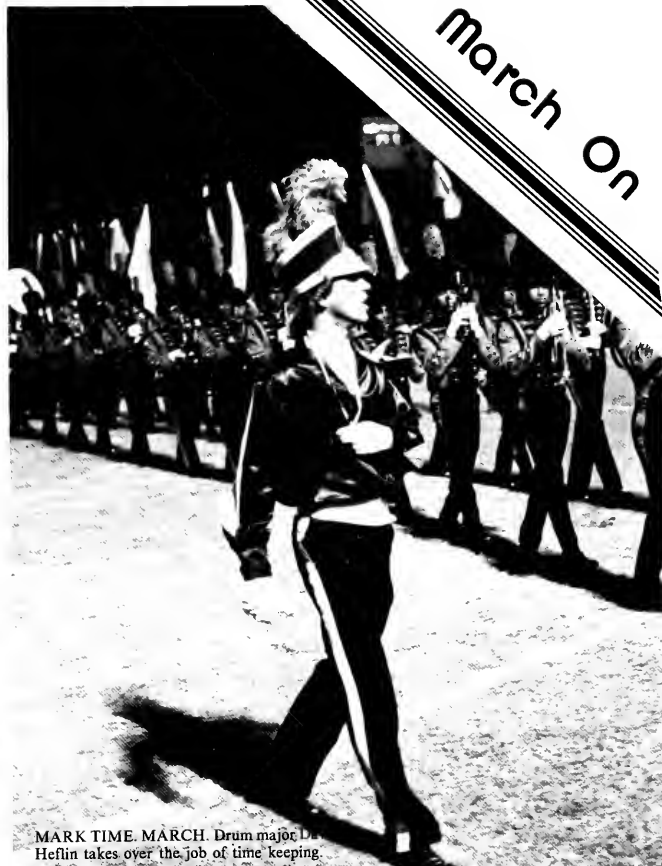


LITTLE DRUMMER BOYS. The percussion section performs its best in one of the pep rallies.



BAND. (First Row) David Heflin, Leonardo Brown, David Hill, Debra Burton, Alfreda Lynn, Shantey Broom, Dwayne Carr, Sheila Coleman, Renea McPhearson, Phyllis Roberts, Ouida Starling, Mary Moore, Jackie Stevens, Cynthia Johnson, Sophia Knight (Second Row) Zachary Harris, Julius Fleming, Lerone Bouldin, Monteneze Miller, Dwayne Campbell, Kathy Robinson, Sheila Stewart, Pam Carter, Marvette Brown, Jackie Peatry, George Miller (Third Row) Marc Gandy, Elvis Epps, Crystal Shirley, Renee Lewis, Pat Dobson, Stanley Lynn, Zeric Jordon, Willard

Taylor, Wanda Campbell, Bonnie Porter, Rosilin Burns, Tangie Coleman, Ann Burns, Howard Patrick, Sherri Taylor, Diane Ziehike, Terry Bennett, (Fourth Row) DePriest Dockins, Terrence Vaughn, Chan Legget, Gerald Dawson, Dion Hardge, Tyrone Silas, Reginald Williams, Eddie Wilson, Chris Williams, Emanuel Littleton, Kenneth Archer, Teresa Hale, Richard Richardson, David Pilcher, Jeff Steigal, Eugene Lenston (Fifth Row) Tim Bryant, Harold Davis, Greg Moore, Michael Carter, Jay Scirratt (Not Pictured) Derrick Donnell



MARK TIME. MARCH. Drum major Dr. Heflin takes over the job of time keeping.



Let the drums roll out! Let the trumpets call! HOORAY! Strike up the band! As the band strutted onto the field, the crowd roared with enthusiasm. The band executed their top-top selections to perfection.

Not only did the Charger band have a sensational marching season, but they performed equally well during the concert season. During this time the band participated in numerous activities in which their excellence showed once again.

The concert performances included All-City, Delta State, Mid-South, State Band Contest, Solo and En-

semble Competition, and various parades. Through hard work and practice, the Callaway band brought a touch of class to the Home of the Big Orange.

WHEN A MUSICIAN HAD FORGOTTEN HIS NOTE. The Band marks time during half time.

FOLLOW THE LEADER. The band marches single file onto the field.

The Sunkist Ladies



ATTENTION. Julia Lambert stands in attention awaiting her cue to perform.

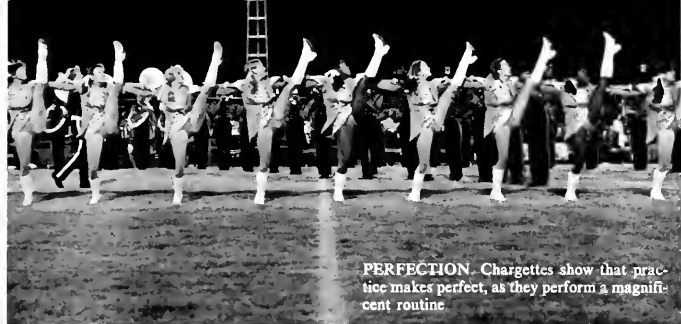


The clock struck 0:00 after the first half. Smiles ignited; flags twirled; rifles snapped to attention as the Callaway performers poured onto the football field. The Chargettes, Rifle Corp, and Flag Girls possessed the ability to transform a typical Friday into a Friday bubbling with Charger spirit. During the football season, these girls, dressed in brilliant blue and orange, made their presence known by impressing the crowd with unusual and clever feats.

CONCENTRATION. The Rifle Girls watch their rifles making sure they twirl correctly.



RIFLES. (back row) Toni McPhearson, Donna Martin, Nannette Cole, Lisa Portis, Leslie Patterson (front row) Sandra Williams, Terri Collins.



PERFECTION. Chargettes show that practice makes perfect, as they perform a magnificent routine.



After long hours of practicing for the Friday night's half time show, the Chargettes, sponsored by Miss Lisa Welsh, performed remarkable routines involving dancing and kicking precision. The Flag and Rifle Girls, who marched with the Charger band, displayed amazing coordination that obviously resulted from hard work and tremendous concentration.

These girls represented Callaway well. The long hours devoted to practice resulted in outstanding performances during pep rallies and half time spots.

FLAG CORP. (back row) Mary McCordle, Sonya Lewis, Karen Lidell, Terry Packer (second row) Paula Harrell, Ginger Shambelin, Karen Hardy, Ramona Applewhite, Shari Hogue (front row) Kathy McGinnis, Beth Balcsik, Ginny Williams, Julia Lambert, Angie Cook, Tara York, Lisa Applewhite, Ann Wood.



CHARGETTES. (back row) Pequetta Pete, Teri Garrett, Marcia Forester, Kathy Lawson, Ginger Buzhardt, Claudia Bowden, Teresa Bolden, Vivian King, Janet Smith, Susan

Tannehill, Lisa Bates, Michelle Magee, Sonya Thompson, Kathy Freeman, Cindy Bowen, Melanie Thompson, Kathy Freeman, Cindy Bowen, Melanie Thompson, Chrissie Allred, Regina Marshall, Louisa Isett, Laurie Bolton,

Ruthie Moore, Nancy Schisler, Amy Jackson (front row) Debbie Wilson, Pat Goetz, Laura Lake, not pictured — Lynn Gunn.

This year everyone possessed a Friday Night Fever, and the temperature of some fifteen-hundred fans soared when led by the cheerleaders and the pep squad.

Throughout each sports season, the award-winning Callaway cheerleaders instigated the cheering in the pep rallies and at the ball games. They directed the yelling of enthusiastic fans into chants and cheers to inspire the teams. These spirited souls also spent their time making signs for the gym and bleachers and selling ribbons, buttons, and other gadgets that stuck in or on anyone with "cents."

The pep squad, brimming with rhythm and soul, developed a sensation all its own. These individuals added that extra touch to the pep rallies and games with their pulsating beats and newfangled dances. Many days during sixth period and after school, the sound of loud shouts and rhythmic claps resounded through Callaway's halls and patio. Pep squad members, with pompoms on their shoes and rhythm in their souls, brought life to the daily routine at Callaway.



WE'RE NO. ONE. Rosemary Jackson and Janice Smith cheer at the football game.

PEP SQUAD. (back row) Jackie Johnson, Allison Mallard, Tina Cooper, Ramona Malone, Cynthia Jordan (front row) Joyce Laster, Nettie Davis, Gloria Johnson, Brenda Dyson.





DANCING QUEEN. Katherine Clark promotes school spirit at a pep rally.

WE'VE GOT SPIRIT HOW 'BOUT YOU. Pep Squad members cheer at pep rally.

CHEERLEADERS. (back row) Donna Sanders, Janice Smith, Rosemary Jackson, Linda Lewis, Jackie Wilson, Carlotta Singleton, Audrey Armstrong (front row) Missy Lee, Toya Ferguson, Melinda McDougal, Daphne Park, Valerie Stevens, Lisa Hendrix, Katherine Clark.



Sports



THE CALLAWAY CHARGE — The thrust behind the mighty Chargers that gave them the power to do their best. Whether it involved football, golf, baseball, soccer, basketball, track, or softball, the members of these teams contributed time, energy, and team effort in order to make the sports year a success.

This year's Chargers inherited their winning reputation and maintained it in the 1978-1979 school year. The year began with the successful baseball season in the spring of 1978. This team boasted a 18-8 winning record. The Callaway golfers teed off and kept their record up to par. Track, also a spring sport, got to a running start as the girls and boys showed their agile grace on the track. With the start of the new school year, the football team attained the title of City Champs and

the females electrified the year with a winning season in softball. As the season changed, the sport changed with it. Next, the basketball team shot into action as the players sparked energy and excitement into those cold winter nights. Soccer players, kicking, hitting, and running, wore themselves out protecting their home goal and record.

The winning records, although very impressive, only told half of the story. The long hours of after school practices provided discipline that made the Callaway teams able to face their few defeats and their toughest rivals. Winter turned to spring and the nonending cycle began again. Thus, Callaway boasted a sport for every season and a great team for every sport. But most of all the teams boasted the spirit of **THE CALLAWAY CHARGE**.

I'M TIRED OF BEING KICKED AROUND. Judson Chastain and Alan Perry disagree on who will kick the ball.



THE LAST LEAP. A Charger takes those last few decisive strides to reach third base safely.



WARM-UP. Callaway fans observe closely as the basketball team warms up for another winning game.

SIDELINE STUFF. Football manager Donny Dieckman makes sure the football players get the best of care.

Diamond Doings

Spectators crammed the grandstands of Smith-Wills Stadium, eyes glued to baseball at its best. From the street it appeared to be a semi-pro matchup with the Jackson Mets, but a closer look revealed a different ball game . . . The Callaway Chargers!

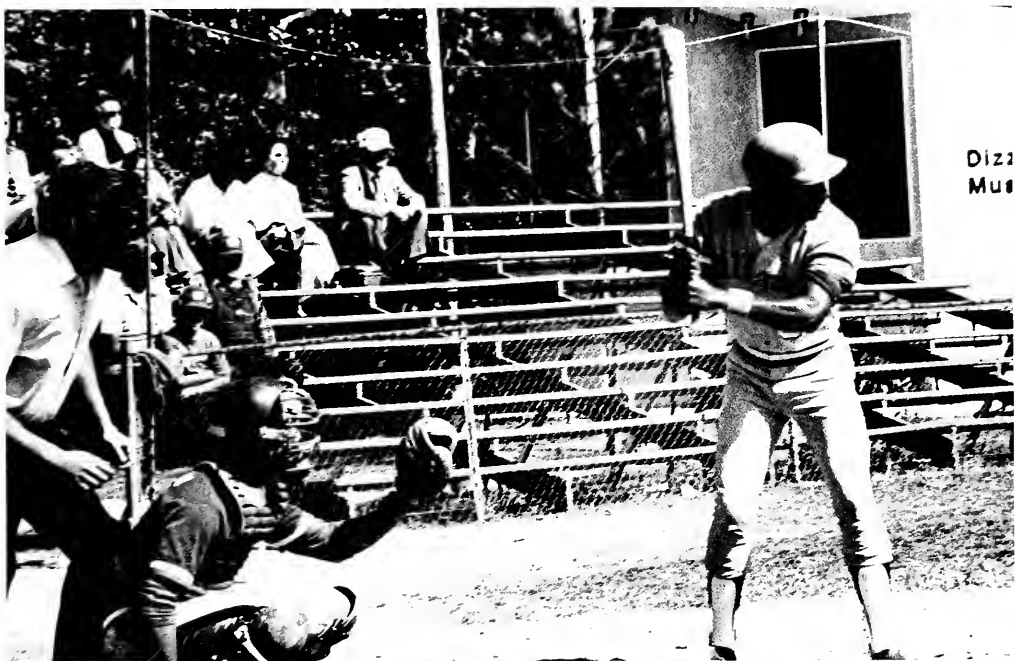
The Beasley Road baseball gang hammered out an impressive eighteen wins, nine losses season, including a 6-1 record in the Capital Big Eight Zone.

Blair Morgan, Thomas Woods, and Craig "E" Crosland directed the pitching staff, which fanned one hundred twenty-one men at the plate.

TOUCH EM' ALL. Victor Ruffin rounds third base at a gallop.



ALL EYES. Victor Ruffin stares the opposing pitcher down.



**Dizz
Mus**



WAY TO GO BUD. Tommy Shaw and Don Henke congratulate Vic Ruffin after a breathy run.

LOOKING BEHIND BARS. A catcher watches intently for a stray ball.





LOOK AT THAT SWING! Cleo Armstrong strides into a meaty baseball.

Diamond Doings

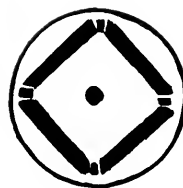
In the hitting department, Cleo Armstrong led the sluggers with a .357 batting average, while the team of Martin and Ruffin also led with twenty-six hits and twenty-one R.B.I.'s

In the theft category, Wayne Stover stole twenty-six bases in twenty-eight attempts. Kevin Annison frustrated opposing pitchers by being virtually impossible to strike out.

Behind the scenes, Coaches Sills and Denson developed the expertise of the Major Leaguers preparing them for play in a professional stadium.



GET BACK! Cleo Armstrong dives head first into the bag.



SQUARED AROUND. Thomas Woods prepares for a precise bunt.

PICK OFF! Victor Ruffin stalks pitcher's motions and keeps an eagle eye on the mound.





OPEN SESAME. This opens the door to success.

I'VE GOT IT! Eyes open and alert assure an easy catch for Peggy Price.

TRACK. (back row) Janice Smith, Sharon Moffett, Linda Smith, Rhomia Knott, Denise Davis, (front row) Melinda McDougal, Cynthia Pepper, Jackie Bell.



Sissy Games



Callaway's girls really took the spotlight in sports this year. On the track the Chargers flashed across the finish line and bolted over the bars and sand pits with grace, agility, and speed. Led by Coach Thado Gordon the female chargers preformed with electrifying brilliance.

Catching, pitching, and batting their way to victory, the girls' softball team exhibited dynamic skill. Under the scrutinous leadership of Coach Wansley Wright the Chargers girls not only defeated Murrah High School but proudly boasted a winning season. The 1978-1979 Charger girls proved to everyone that they were strong and invincible!

YOU DESERVE A BREAK. Taking time out from the rigorous practices and games Meredith Watters poses with a smile.

SOFTBALL. (back row) Meredith Watters, Veralisa Williams, Cynthia Pepper, Vanessa Harris, Carol Jones, Alfred Washington, Donna Stewart, Rhomia Knott, Richie Griggs (Second row) Cynthia Mallett, Carolyn Hayes, Sheryl Moffett, Vickie Finch, Barbara Gordon, Gloria Hudson, Linda Smith, Glenda White, Gay Burton, Jackie Rhodes (Front row) Allison Mallard, Edith Armstrong, Linda Thompson, Beverly Foy, Ollie Stewart, Annie Fay Bratton, Doris Cook, Gloristine Johnson, Jackie Bell



WILL HE MAKE IT? Track judge wonders if Robert Morris will clear the bar.

MAN DIG THAT! Onlooker marvels at Alan Cash's jumping ability.



IN FULL STRIDE. Harvey Gales takes off for his jump.

OFF AND RUNNING. Kenny Calhoun runs down the ramp for a practice jump.



MUSCLEMAN. Mike Hooper spins to throw the discus.



Twinkle Toes

Off and running, the track team made its place in Callaway sports. Daily, diligent practice readied the Chargers for their gruelling competitors. The disciplined training prepared the men both physically and mentally for the oncoming season.

The stars saw action in both local and district meets. In the Capital Big Eight Track Meet, twelve Chargers placed in the track and field events. Alan Cash and Michael Cousin progressed to the district meets. Cash, the most consistent winner on the team, broke a record with every jump. He ended his season with the unbelievably high jump of seven feet, two inches.

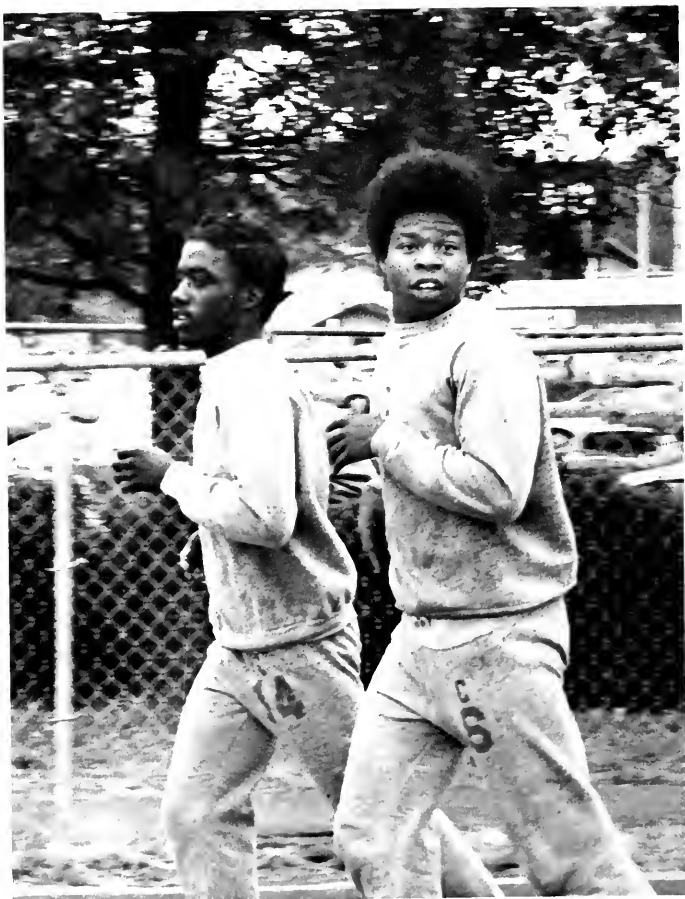
The track team showed its endurance and ability. Under the direction of Coach Tyree McBeth, the season turned out well for the Chargers.

CONCENTRATION. Freeman Brown prepares himself for his event.





SPEED DEMONS. Walter Baylis and Michael Cousin warm-up for their part in the track event.



TRACK. (Back row) Namen Harris, Alan Cash, Charles Brown, Harvey Gales, Freeman Brown, Curtis Winters, Jeffery Thomas, Walter Balis, Robert Morris, Alexander Williams, Michael Hogsett.



A Course in Golf



NEWS FLASH

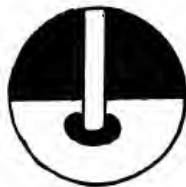
JACKSON, MS. — Wielding woods and metal club, the Callaway golf team, under the command of Coach Bill Lea, fought its way into a third place berth in the Capital Big Eight Division.

Suffering from the loss of seniors, the golf gang found themselves in a rebuilding season; nevertheless, they finished in the top fifty percent of the majority of their tournaments. The placing of Doug Benge on the All Big Eight Team highlighted a remarkable season for the Charger Crew.

LAWN MOWER? Doug Benge clips the fairway with a chip shot.

ROLL, BABY, ROLL! Craig Anderson watches as Joby Hughes sinks another putt.

PRACTICE SWING. Bob McLoed lines up his shot.





CONCENTRATION OR DESPAIR. Alan Hulse looks down on the courts with a questionable expression.

LOW BLOW. Alan Hulse goes down for a backhand.



Getting Back in the Swing of Things

Strong, sinewy arms in a seemingly endless, upward motion struck the spherical object as it raced across the net. Legs built sturdy and muscular streaked across the court with the velocity of a speeding bullet and with the ability to leap tennis nets in a single bound. This account depicted members of the Callaway tennis team.

Knowing the ecstasy of victory and the agony of defeat united the Charger tennis team for a spirited season. Coached by Charles Allman, the team participated in both local and regional matches.

Senior Alan Hudspeth played perhaps the most dynamic tennis for the

Chargers. Hudspeth, a three-year letterman and reknown star around the state, led the team in male doubles. Despite the fierce competition he encountered, he displayed tremendous talent and expertise.

Pat Goetz represented Callaway on the courts in the female singles. Her game improved steadily as she battled at the net. Kel Long and Chuck Barry defended the net in the male singles, while Rosemary Jackson and Sharon Jackson played hostess in the female doubles. Alan Hudspeth placed second in the Class A Singles in the state tournament. These and other strokes of determination inspired the Chargers in their bid for a successful season.



READY FOR ACTION. Pat Goetz awaits her opponent's serve.

UP, UP, AND AWAY. Mike Lindley leaves the ground to deliver a smashing serve.

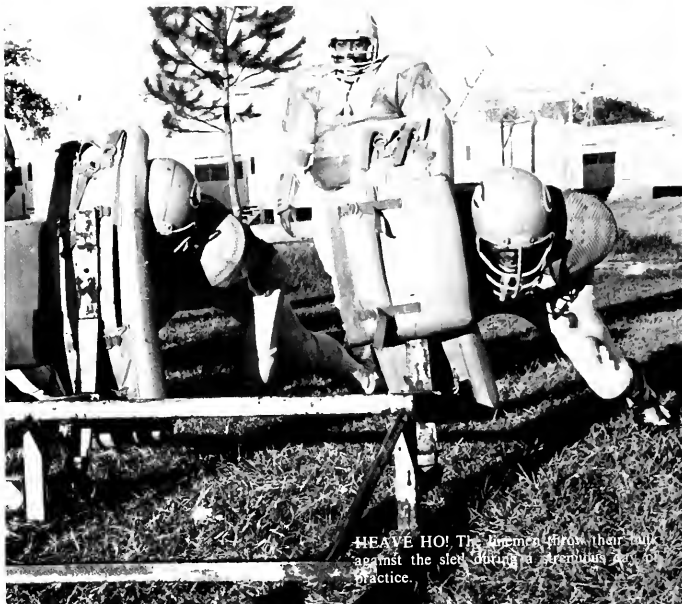


ABC's

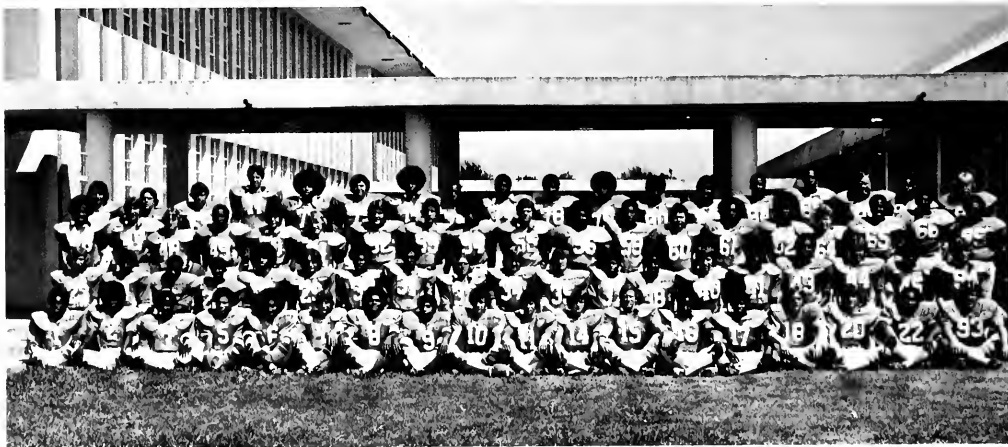
According to legend, practice makes perfect, but in the mind of Callaway football coach Charles Allman, practice made Big Eight Champs in 1977-1978.

From the preliminary days of spring training to the final days of post-season play, the Charger football crew toiled for over 120 minutes each day, running, blocking, tackling, and scrimmaging until exhausted. After the day's work, the mob of young men barrelled down the practice field, yelling and screaming with undying spirit, strength and the winning potential of true champs.

The team's pre-season momentum did not carry into the early school year, though. Three Gulf Coast opponents rated in the A.P. Pre-Season Top Ten poll spelled out three early losses for the Callaway ball team.



HEAVE HO! The linemen throw their full against the sled during a strenuous practice.



(Front Row) Charlie Smith, Aubrey Coleman, Robert Cable, Daniel Henley, Conway Norwood, Tommy Shaw, James Henley, Norman Handy, John Driftmier, David Bass, Mike Tisdale, Mike Flynt, Victor Ruffin, Renwick Clark, Jeff Waite, Daniel Hall, Anthony O'Hara, Joby Hughes, (Second Row) Scott Leber, Charles Brown, Ronnie Braxton, Cedric Kelly, Ronnie Thornton, Tommy Leech, Thomas Perry, Doug Cham-

bers, Gary Sullens, Reed York, Don Henke, Roosevelt Washington, Jerry Vaughn, Rick McCartney, Rex Austin, Gregory Taylor, Pat Davis, Cleophas Green, Sam Woods, (Third Row) Johnathon Marshall, Blair Morgan, Randy Shaw, Larry Taylor, Mark Morrow, Bobby Carter, Kevin Walker, Jeff Bowen, Milton Grayer, Don Grayson, Juan Gordon, Eric Farabee, Keith Luke, Charles Robinson,

David Washington, Robbie Dinsmoore, Chres Slater, Powell Odie, Michell Hogert, (Back Row) Louis Brinkley, Tommy Cravens, David Cantrell, Kevin Manton, Genne Sheriff, Gordon Quick, Frank Wilkerson, Jerry Green, Gerald Baylis, Frederick Hobson, Dexter Mangum, Derrel Magee, J.T. Smith, Freeman Brown, Gerald Mallet, Keith Clingan, Windell Moore, Allan Black.

UP AND OVER! The Chargers thrive to increase their speed and accuracy through agility drills ...



HEY! DON'T HIT ME SO HARD! The Chargers perfect plays and blocking assignments during practice.

HEY COACH, THESE BARS WON'T BEND. Practices like this proved helpful in the winning of the Capital Zone.

CHECK OUT THE NEW STEP. Don Henke tries some snappy stutter steps, in hopes of using them against the opponent.



I KNOW THEY CAN DO IT! The camera catches Coach Allman deep in thought while pacing the sideline.



GIVE UP MAN. YOU CAN'T CATCH ME. James Henley eludes some opposing tacklers while making a lengthy run.

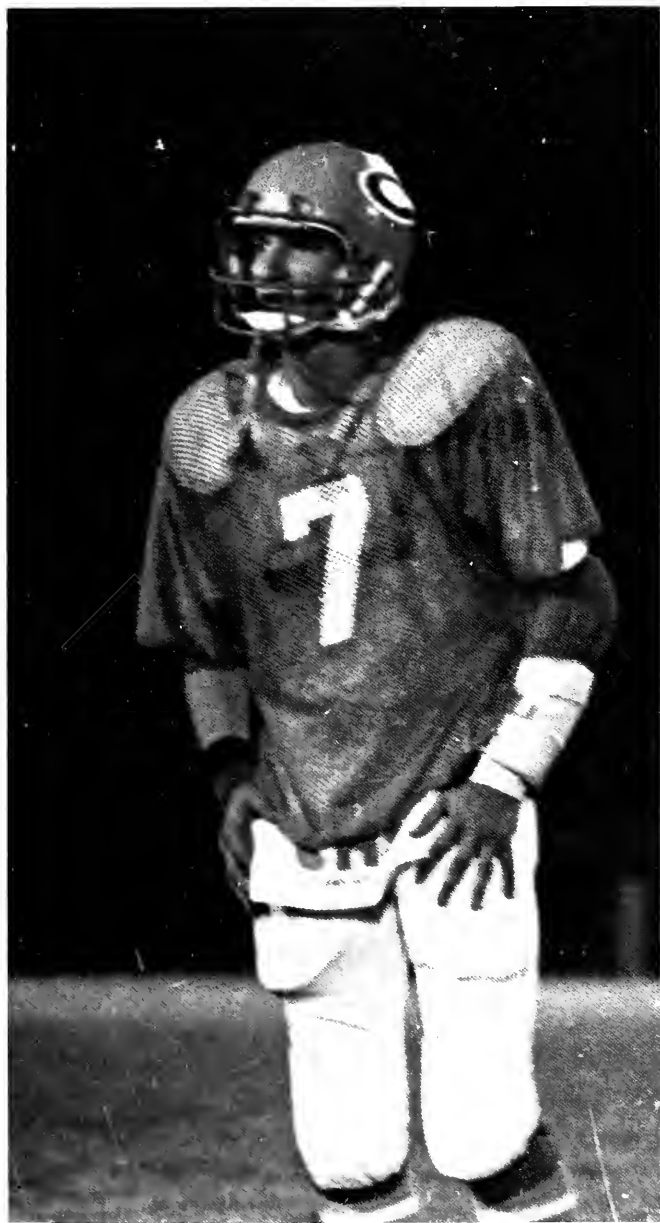


ROUGH ROAD.....

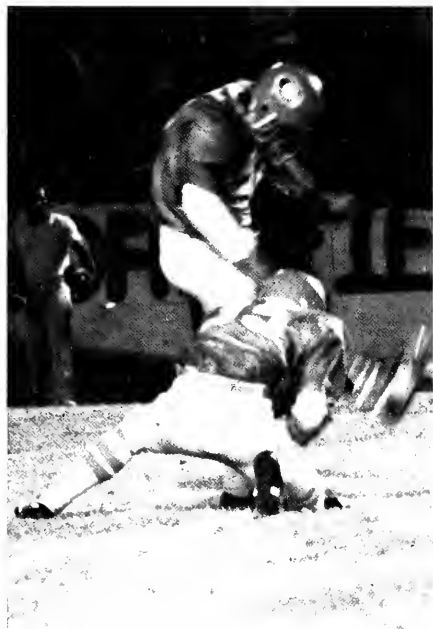
The Chargers succumbed first to Pascagoula, 26-0, on the Coast. The next week, Callaway held Gulfport to six points at Newell Field, but the margin proved to be enough to give the "Beach Boys" the win, 6-0. The Chargers traveled to Biloxi for their third game, but the third Gulf Coast team completed the hat trick. The Beasley Road Gang fell, 32-7.

In the first of a string of six Capital Zone wins, Jim Hill yielded 9-7. A week later, Wingfield toppled 29-7 to the rolling team.





WHAT DO I DO NOW, COACH? Tommy Shaw looks toward the sideline in hopes of attaining a vital play.



HURRY UP PUT THE BALL DOWN. Blair Morgan puts his foot into a needed extra point boot, while Don Henke holds.



FRESH START!

SPECTATOR OR PLAYER. An opponent looks on as the gallant Callaway Chargers apply the "Orange Crush."

KNEELING BEFORE THE ALTER. A Wingfield falcon rises to his knees after lightning struck him in the form of Tommy Shaw, Callaway's commanding quarterback.

In-town opponents proved to be unable to defeat the now warmed-up-and-rolling Callaway Chargers, even though disaster *almost* struck many times!

The Chargers surpassed Wingfield, 13-6. Next came the showdown with Forest Hill. Coaches Allman, Denson, Jenkins, Bilbro, and Butler stared nervously as the Callaway team completed two late fourth-down passes to score, and converted the two-point play to win, 8-7.

Thanks to Kevin Manton's "super toe," the Chargers held off Lanier 3-2. One week later, First Place Meridian earned a 17-9 win, despite a strong fourth-quarter comeback by *our* Champs.



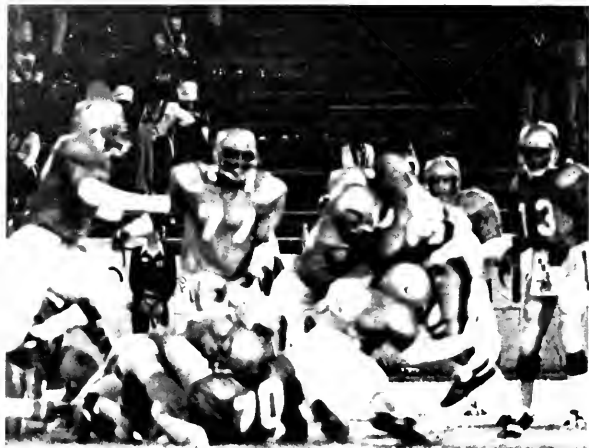


WE'RE GOING TO CLIP YOUR WINGS.
Tommy Shaw begins to rise to his feet after another inevitable gain against the Wingfield Falcons.



A FORD IS NOTHING TO A DODGE.
Through a Callaway gain, a Murrah Mustang finds out the hard way that a Callaway Charger is not just another pretty face.

SLAUGHTER HOUSE FIVE. Charger Daniel Henley dives over an opponent for needed yardage.



ROLL BIG ORANGE! Again and again the Charger defense holds the Mustangs.

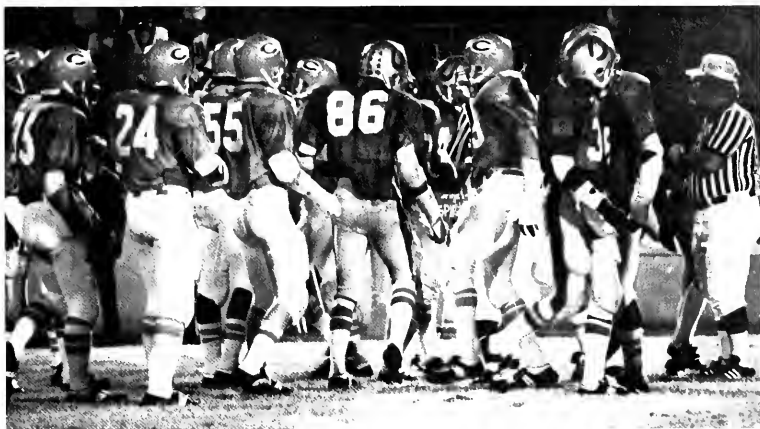
FOLLOW THE LEADER. James Henley leads Tommy Shaw through many runs in the "Big Game."

FINDING THE MAN. David Bass makes many backfield maneuvers during the course of the game.





DISPLAY OF SKILL. The long punts by Pat Davis keep the Mustangs far from our goal.



WHAT'S THE CALL? Penalties to the favor of the Charger's have a great influence on the final score.



Grand Finale

The Chargers came to the Murrah-Callaway game overflowing with spirit. The thought of being undefeated in the city, combined with the defeat of Murrah itself, brought forth a tremendous flurry of enthusiasm from the rickety wooden grandstands. The well-rehearsed cheer filled the air as the shaky pyramids tumbled to the ground. Murrah took an early lead of 7-0, but the Chargers morale only climbed higher. The optimism paid off when James Henley blasted loose for the touchdown. Blair Morgan successfully kicked the extra point making the score 7-7. Then, after a five yard penalty against the Mustangs, Kevin Manton booted a forty-five yard field goal to win the game 10-7.

This win pushed the Chargers to the "Red-Capret Bowl" where Vicksburg valiantly defeated the Big Orange 35-21. This loss, however, still could not dull the magnificence of the '78 Charger football season.

TOWER OF POWER. Derrick Odom shows the Mustangs "who's boss."

THINKING ON HIS FEET, Eddie Archie surveys the situation before dribbling for the shot.

FIRE ONE! Opposing players can only watch helplessly as Richard Griggs lets go for another two points.



NECK AND NECK. Eddie Archie's speed on the floor and accuracy to the hoop was a major factor in Callaway's winning season.



Shootin' Stars

The Dynamic Duo — most anywhere else in the country, the names Batman and Robin would immediately have come to mind. At Callaway High School, however, basketball coach Bobby Ray certainly would have thought of another pair of super heroes: Herman Veal and Eddie Archie.

The only two starters from last year's squad, Veal and Archie, directed the team to a twenty-two and six record

near the end of the season.

The Duo, who combined for an average of over forty-two points per game, slowed down few times, as all of the Chargers teamed up for quite a few high-scoring games.

In tournament play, the Chargers held their own, finishing in third place against teams from all over the southern U.S., in the Gulf Coast Holiday Classic. They also finished

in third place in the Big Eight, Capital Zone Tournament. In this, the Chargers were edged fifty-one to forty-nine in the semifinals.

As the Chargers proved, Gotham City did not have the only Dynamic Duo around; Jackson, Mississippi had one of its own!



DOES IT BITE? No one claims the ball as it springs loose at the end of one of Eddie Archie's drives.

MYSTERY MAN! Once again Eddie Archie appears from out of nowhere.



Shootin' Stars

As the basketball bounced aimlessly on the glass behind the hoop, the six-foot-two center swished forward to collect the rebound. As he grasped for the loose ball, he ignored his instincts to jump, since his only opposition was Callaway's five-foot-nine guard, Eddie Archie. The "mismatch" surprised him, however, as Archie sprang inches over the outstretched arms of his opponent, gathering in the rebound.



SWISH! Intense concentration pays off as Herman Veal sinks another free throw.

AIRBORN. Eddie Archie flies to score another two points.

BOYS' BASKETBALL TEAM. (Front Row) Willie Henry, Ricky Brown, Anthony Simon, Tyrone Bailey (Second row) Larry Lacey, Kevin Galloway, Walter Baylis, Alphonso Jones, Eddie Archie (Back row) David Shelby, Michael Garner, Herman Veal, Michael Leonard, Aaron Smith, Richard Griggs, George Washington.

GIRL'S BASKETBALL TEAM. (Back Row) Georgia Hines, Brenda Woodard, Peggy Shelby, Sonya McDonald (Second Row) Beverly Seaton, Barbara Rose, Linda May-

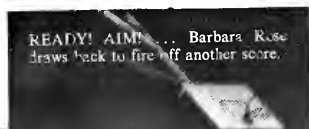
berry, Bernadette Peters (Front row) Linda Baker, Shirley Williams, Linda Mayberry (Not pictured: Brenda Murphy.)



Surprising feats like this rarely happened in Charger basketball games, though, as Archie left most of the team's rebounding up to taller players such as Michael Leonard and Walter Baylis. When foul trouble separated Archie from his colleagues, the five players on the court still performed their job to perfection. A fine example of this took place in the team's overtime conquering of number one-ranked Vicksburg in their last home game of the season.

The Lady Chargers, rated second in the Capital Zone, pushed forward behind the combo of Barbara Rose, Brenda Murphy, and Linda Mayberry.

With strenuous practices and collective efforts, both Callaway basketball teams posted terrific records with the help of a number of division All-Stars.



UP, UP, AND AWAY. Fans and players alike await the outcome as Charger Brenda Murphy goes up for the ball.

Shootin' Stars

Pride and sacrifice, the marks of true sports persons, overflowed among the members of the Lady Charger basketball team. Under the careful observance of Coach Thado Gordon, the Callaway belles of basketball conquered a number of foes in the division.

Practice made the difference; daily drills in ball handling and shooting proved to be valuable tools throughout the season, and in post season play, also.

In the Capitol Division Championship the team's intense labor paid off. The Chargers stunned their opponents on the way to a second-place finish. Individuals did not accomplish this feat, however. Dedication did it.



WELL GUYS ... Coach Ray's Pre-game Discussions prepare the team for their winning season.

IN THE BEGINNING ... And so begins another display of feminine skill as the Charger girls await the outcome of the jump.

CLOSE ENCOUNTERS. A Lanier Falcon resorts to "foul play" in order to stop a Charger shot.



THAT'S ALRIGHT, THAT'S OKAY ...
The Chargers give Lanier a few points to make the game interesting.

TWO FOR THE SHOW. The Lady Chargers rack up two points on the way to an outstanding victory.





GIVE IT ALL YOU'VE GOT. Mac Long's power and skill are essential factors to the soccer team.

IF YOU CAN'T GO AROUND, GO THROUGH! Mac Long demonstrates that every skillful move plays a great role in the course of the game.

I ONLY REGRET THAT I HAVE BUT ONE LIFE TO GIVE . . . Danny Kilpatrick demonstrates the dedication needed to survive in soccer.



KICK"EM IN THE GRASS!!



The Dark Horses of Callaway rode again this winter. Through rain, snow, sleet, mud, and sub-zero temperatures, these faithful Chargers represented the big "C" with unending loyalty. The starting team, composed of ten juniors and one sophomore, finished with a season record of 4-3. Of the thirteen points scored this season, Mac Long and Mike Lindley led the team with five points each. Judson Chastain scored his point at a crucial time to

beat Piney Woods 1-0. The Wing-field goalie accounted for one point, and the last resulted from a tie-breaker in which Hardy Mangum, Judson Chastain, Mike Lindley, and Mac Long each scored a penalty kick, and Mike Bass, the Charger goalie, skillfully blocked the last opposing kick to win the tie-breaker and the game.

Led by their new coach Miss Jane Adair, the young team held its own against the experienced teams. However, every starter will be back next year, and experience will be on our side.



TEAM MAMA. Coach Jane Adair shows a smile of relief upon the completion of her first year as a soccer coach.

THE 1979 GRASS KICKERS. (First Row) William Mitchell, Carl Furr, Alan Perry, Mike Lindley, Raju Haque, Lee Dempsey, Hardy Mangum, Judson Chastain, David Hopkins, (Back Row) Rick Gardner, Brice Caldwell, Bruce Davis, Danny Kilpatrick, Eddie Lentz, Mark Taylor, Billy Ray, Jeff Foreman, Mark Scott, Steve Lewis, Alan Daigre, Joel Sills, and John Mitchell. (Not Pictured) Mac Long, Johnny Seto, and Managers, Clifton Farrier and David Lewis.

WILL HE GET IT? Mike Bass performs his usual miracles as the team goalie.



HEAVY METAL

One hundred and seventy pounds of iron rested on each side of the metal bar. Two young men slowly lifted the heavy mass of metal off the supporting braces and placed it in the hands of a third young man lying face-up on a wooden bench. After a few slow breaths, he quickly drove the bar of weights upward, until his arms locked.

This massive type of weight lift, called a bench press, strengthened the chest and arm muscles of many football players. Other lifts, such as thrusts, dips, and curls, were practiced by a number of athletes in the Callaway athletic complex.

After 3:15, while Callaway's musclemen practiced body building, many Chargers proved their athletic versatility.

Five weekdays of practice did not create disinterest among the members of the soccer team. On weekends, they could be seen developing their skills on the school's field, or at other fields at Spann and McWillie schools.

Swimming amassed many enthusiasts among the students at Callaway. During the summer, and even in the hours of dawn before school, the human fish of the Big C improved their racing times.

Other Chargers participated in everything from the refined sports of ballet, gymnastics, and horse riding, to jogging and tennis at the school's facilities.

Outside their alma mater, the many students who remained unnoticed all year rivalled some of Callaway's most versatile "Super Jocks" with their athletic abilities.

SITTING PRETTY. Catherine Covert demonstrates equestrian perfection.

UUUUGGGGHHHH! Daniel Henley strengthens his upper torso with weight thrusts.



THE LIGHTER SIDE



PRETTY MAIDS ALL IN A ROW. Sonja Nall, Tammy Lee, and Cassandra Burney plié exquisitely.

AERODYNAMIC PRINCIPAL. Mr. Gordon demonstrates his extracurricular skills in frisbee throwing.



People



THE CALLAWAY CHARGE — The people that made Callaway a school and not just a building. They electrified it with their various personalities and abounding enthusiasm for learning. All found themselves immersed in making friends, enduring the pleasure with the pain, and developing the "good ole Charger spirit" which kept a Charger up through the good and bad times. The current flowed through the various classes, uniting them into one.

The sophomores, like battery-operated machines, at first failed to make the connection into the Callaway spirit outlet. The upperclassmen helped none by branding them "crabs" upon their arrival at Callaway, but before long they found their plug and picked up on the

Charger power. The juniors, more advanced models of the above-mentioned machine, suffered no adjustment problems, but felt "boxed in the middle" by the other classes. However, class rings and fund raising for the prom helped to spark up the year for them. Seniors, the deluxe model, reigned as number one. Class jewelry, invitations, memory books, and caps and gowns helped to fill their year with excitement.

Everyone shared in the spirit at pep rallies, the excitement of games and the homecoming and prom, and classes exchanged pictures, elected officers for their representation, and named class favorites. The diversity of the people at Callaway helped to keep the juices flowing that made **THE CALLAWAY CHARGE**.

THE LITTLE YELLOW SCHOOL BUS.
The school buses provide students with transportation to the big "C".



MACHO, MACHO MAN! Ricky White grimaces in pain as he Indian wrestles with Cynthia Pepper.

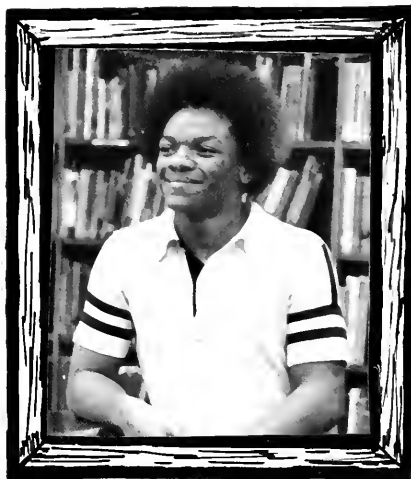


ARTISTS AT WORK. Juniors paint diligently to prepare their signs for Spirit Week.

WOULD THE REAL JEROME STUCKEY STEP FORWARD? Seniors await the results of their picture proofs.



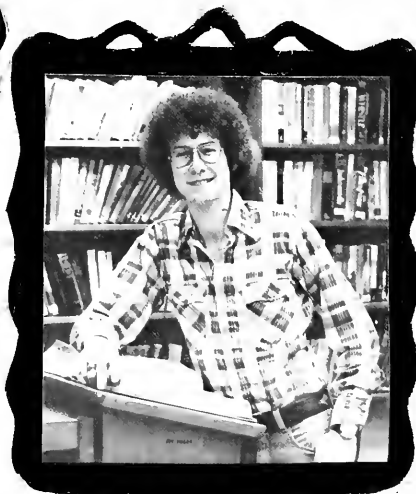
SONYA THOMPSON



JAMES HENLEY



DAVID HEFLIN



CHIP WALTERS



DAPHNE PARK

PARMJETT SRA



HALL OF FAME

These pages feature the nine people chosen to adorn this wall as members of Callaway's Hall of Fame. Come with us now as we tell the history of these home-folks.

Their story of involvement played a most influential part in their election to this position of honor. In every nook and cranny of Callaway's busy life, one of these nine could easily be found. Many of these notable nine worked in the governmental aspects of the school by serving on the ESSA Committee, the PTSA Executive Board, and the Student Council. This group also possessed great talents in music, writing, scholarship and entertainment. These talents allowed many to get involved in such organizations as the Callaway Singers, Quill and Scroll, Mu Alpha Theta, and the National Honor Society.

Leadership roles, however, proved to be the history-making part of their stay at Callaway. The first on our list of honorees, Ramona Applewhite,

was best known for her mathematical and musical talents. In math, she served as secretary of Mu Alpha Theta, while in music she doubled as First Lieutenant of the band and as a member of the Flag Corps.

David Heflin conducted Callaway's band as its drum major and took on the responsibilities of student director. James Henley, often identified as No. 8, played starting linebacker for the Charger football team; he also served as captain of the track team. Daphne Park boosted the Chargers to many victories in the position of head cheerleader. Daphne also performed the secretarial duties for the Senior Class.

After holding the position of vice-president for both her Sophomore and Junior classes, Phyllis Richardson had the experience and know-how needed for the position of Student Body Vice-President. Besides performing these vice-presidential duties, she also co-edited the *Post Script*. Jocelyn Russell, doubling as feature editor of the *Thunderbolt* and as managing editor of the *Post Script*, also found time for preside as the Morning Watch chairman.

Parmjeet Sra, vice-president of her Sophomore class, patrolled the school as Second Vice-President of the Safety Club. Sonya Thompson attained the title of Most Beautiful and also served the Senior class as president. Student Body President Chip Walter ends our list of the notable nine. While tending to his presidential duties, he also worked as editorial page editor of the *Thunderbolt*.

We have revealed the activities of the notable nine in this chapter of Callaway's history. It is easy to see why these people stood out as special home-folks.

PHYLLIS RICHARDSON
RAMONA APPLEWHITE

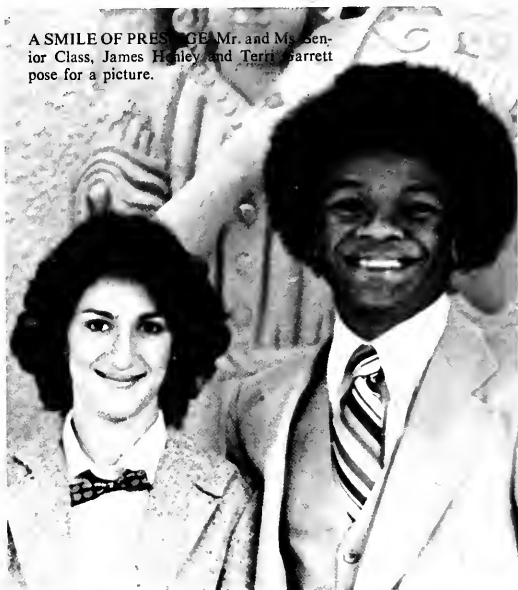
JOCELYN RUSSEL



UPPERCLASSMEN

A SMILE OF PRESIDENT Mr. and Mrs. Senior Class, James Henley and Terri Garrett pose for a picture.

A SMILE OF PRESERVE Mr. and Mrs. Senior Class, James Henley and Terri Garrett pose for a picture.



CLASSMEN

UPPERCLASSMEN



WOMAN POWER. Senior class officers Sonya Thompson, Daphne Park, Paula Harrell and sponser Ms. Strain discuss Senior business in the library.

HAVE I REALLY MADE IT THIS FAR?

Chuck Berry gets fitted for a graduation cap.





Jane Adams
Leonard Adkins
Dould Allen
Mard Allen



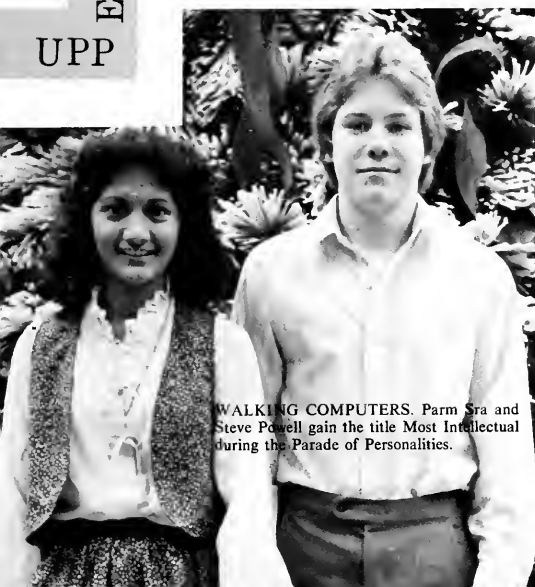
Cindy Alvis
Jim Alvis
Doris Anderson
Ramona Applewhite



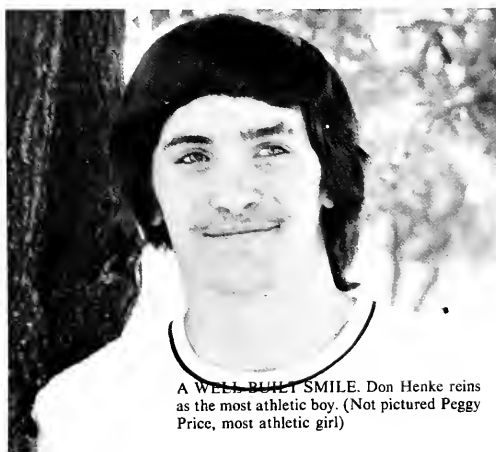
Bridget Archer
Audrey Armstrong
Faye Armstrong
Jerry Arnold

CLASSMEN UPPERCLASSMEN

UPPER



WALKING COMPUTERS. Parm Sra and Steve Powell gain the title Most Intellectual during the Parade of Personalities.



A WELL-BUILT SMILE. Don Henke reins as the most athletic boy. (Not pictured Peggy Price, most athletic girl)

Head Honchos

Upper -



Callaway charged into another year as Chip Walter, Student Body President, led all the way. Phyllis Richardson lent a helping hand as Student Body Vice President, while Ruma Haque managed the minutes and finances as Secretary-Treasurer.

Chosen by the student body of 1977-78, these three represented the students well by planning activities for them and generally making school more enjoyable. Along with their mentor, Mr. Wright, they ruled the student body with firm hands and active minds.

They planned activities during the

Deanie Bailey
Beth Balcik
Darlene Banks
James Barnes



Sylvia Barney
Sylvester Barrett
Chuck Barry
Lisa Bates



Walter Baylis
Carol Bell
Yvonne Bell
Patricia Bennett



classmen

Upperclassmen

year which involved the entire student body. Their major goal consisted of Homecoming, held on October 13. Thanks to the hard work of these three, the Homecoming proved successful. The responsibility of organizing the election of the sophomore class officers, the homecoming maids, and the junior class officers fell upon their shoulders.

They also carried out such things as January graduation, Spirit Week, all assemblies, and the coordination of all other student activities. The student body at Callaway ran with ease during the 1978-79 school year due to this capable leadership.



Randolph Bennett
Rob Biddle



Greg Black
Jeff Blackstock



Edward Bonders
Jacqueline Booker
Rerone Bouldin
Claudia Bowden



Cindy Bowen
Mershell Boyd
Clifton Braden
Steve Breazeale

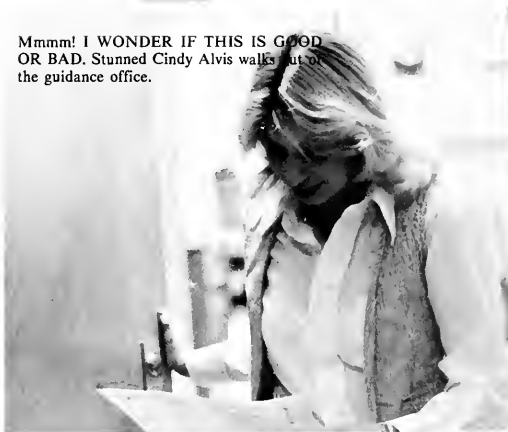


Louis Brinkley
Clyde Brinston
Linda Brooks
Danny Brown

Oh, I'm So Confused

Upper

Mmmm! I WONDER IF THIS IS GOOD
OR BAD. Stunned Cindy Alvis walks out of
the guidance office.



As one entered one's Senior year,
These words bombarded one's ears:
"ACT and SAT are needed,
To begin those college years."

And so, one tried to prepare,
By buying booklets and guides,
But none of them helped and many
wept,
For the test date quickly drew near.

So many tried the "night-before cram"
Hoping to learn something new.
But the "strain and the brain" was
to severe,
And concentrate they couldn't do.

On the day of the test they arrived
at the school,
Some half awake or asleep.
People passed out the tests, then
sat down to rest.

And to watch the kids suffer and weep.

Freeman Brown
Jay Brown
Reginald Brown
Helen Buchaman



Michael Buckhulter
Angela Burchett
Cheryl Burnett
Pangie Burns



Roosevelt Burse
Leisa Burt
Chuck Bush
Martin Butler



Kids guessed as they went,
But once in a while their
marvelous intellect sparked;
And they recalled info easily,
And the right answer in the
blank marked.

Time ended too soon but most
seemed glad,
That they had endured the worst.
So now they fervently awaited
the day,
When they'd know if the ranked
last or first.

"Come pick up your scores," the
intercom said,
Sending shivers up everyone's
spine.
But most scores ranked rather
high.
Luckily, this time.



Rhonda Butler
Tosha Butler



Alvin Byrd
Anthony Cage



Kenneth Calhoun
Vivian Campbell
David Cantrell
Barbara Carter



Julie Carter
Michael Carter
Brenda Chambliss
Lewis Chambliss



Bruce Cheatham
Katherine Clark
Ruby Clark
Michael Clay

Battle of the Generations



"Will the Male Chargettes please report to the cafeteria." "Will the Male Cheerleaders please meet during activity period."

Strange announcements such as these could be heard throughout the week of December 4-7. Shonda Williams' lovely voice urged students to bring their fifty cents so that they could see this interesting affair. The generation gap grew wider as speculation ran rampant as to the winner of Callaway's battle of the unknown stars.

Second period went like wildfire and students who had tickets hurried to find the best seats. Once seated most

Jackie Clerk
Morriell Clincy
Keith Clingan
Charles Cole



Debbie Coleman
Paul Coleman
Tangie Coleman
Thomas Coleman



Darlene Collins
Terri Collins
Linda Conley
Angie Cook



Upperclassmen

Upperclassmen

people tried sizing up the outcome while looking at the players during their short warm-up period.

Referees, Joel Reed and Kevin Manton got everything set. A blow of the whistle and the contest commenced. Things went slowly at first, but then the teachers pulled away. Halftime arrived and with it the Male Chagettes stole the show, but not before the teacher cheerleaders and Pequetta Pete showed them that they could boogie. As the clock ran down, Don Henke, Micheal Clay, and all the students went under, and the faculty won as has usually been the case in previous years.



Kenneth Cook
Margaret Cote



Pat Coughlin
Janice Craft



Tom Cravens
Chris Croce
Lee Crockett
Wanda Cross



Debbie Cruse
Mark Culberson
Patricia Cupp
Charles Darden



Beverly Davis
Debra Davis
Erma Davis
Henry Davis

Just Another Piece of Paper



ARE THEY SURE I MADE IT? Callaway students search for their honor certificates.

Three times a year, the intercom called those students who made the honor roll to the lunchroom to enjoy refreshments and recognition for their achievements during the year. Students walked hurriedly through the halls to the lunchroom, anticipating the excitement of honors day. As students arrived, they sat down expectantly, as Mr. Smith congratulated them for making the honor roll and as members of the PTSA began to pass out, in order of classes, the certificates of honor.

As each student heard his name called, he proudly walked up to the table to receive applause from his

Pat Davis
Tony Davis
Richard Dees
Dana Denson



Sharon Dent
Brenda Dillard
Jo Ann Dismuke
De Priest Dockins



Willie Donelson
Robert Dorrough
Cynthia Douglas
Colleen Downing



Upperclassmen

Upperclassmen

fellow classmates; smiles of happiness glowed upon each student's face as he sat back in his chair. The certificate received, whether it read Special Distinction, High Honors, or Honors, seemed more than just another piece of paper because each realized the amount of hard work that went into earning it. After the tribute, students sampled punch and cookies, and took advantage of this break from the regular routine by conversing with their friends. However, all good things must come to an end — the break lasted only ten minutes. But that day of recognition remained locked in the memory of those honored.



Michael Drake
John Driftmier



Brian Dudley
Elvis Epps



Bennie Ervin
Karen Evans
Karen Fisher
Elaine Fleming



Julius Fleming
Mike Flynt
Cindy Fox
Susan Fuente



Billy Gaddis
Yolanda Gales
Edgar Gallaway
Larry Galle

Seven Up

Upperclassmen



BEAUTIES. Melanie Thompson, Jocelyn Russell, Daphne Park, and Debbie Wilson graciously show off their trophies.

On November 14 as the weather grew colder, Callaway glowed with beauty. Seven participants, Jocelyn Russell, Melanie Thompson, Sonya Thompson, Katherine Clark, Tammy Lee, Daphne Park, and Debbie Wilson represented Callaway in the Junior Miss Pageant. With these seven beauties, Callaway managed to walk away with almost every award except the Junior Miss title. This proved that Callaway excelled in all areas of competition.

Daphne Park received the award of first alternate followed closely by Debbie Wilson as second alternate. Melanie Thompson attained the cov-

Marc Gandy
Carla Garner
Teri Garrett
Lonnie George

Paulette George
Gregory Germany
Shirley Gibson
David Gidson

Pat Goetz
Regi Grace
Edward Grant
Jim Grantham



Upperclassmen

Upperclassmen

eted Spirit of Junior Miss award when the contestants selected the girl who they believed best characterized the spirit of the pageant! Jocelyn Russell added to Callaway's winnings when she attained the position of fourth alternate while also receiving the award for maintaining the highest grade average of all the participants in the pageant.

Each Callaway contestant felt the butterflies churning in her stomach from the nervousness that she had. As the night drew on, the nervous sensation faded away. All the anxiety paid off as the Callaway victors brought home the spoils.



Dianne Gray
Randy Gray



Don Grayson
Mark Green



Martha Green
Lynn Gunn
Randall Hall
Waynette Hames

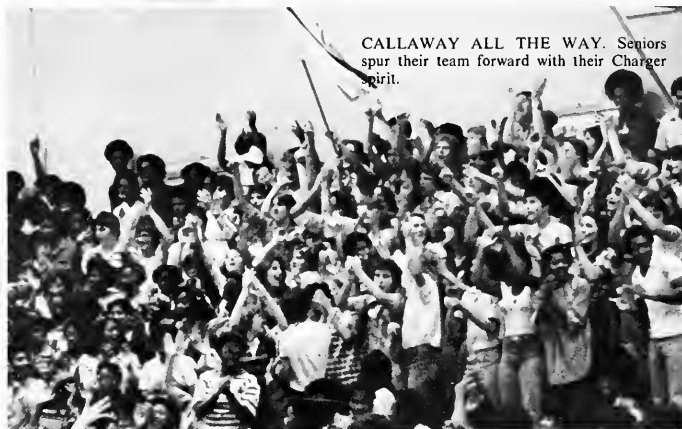


Angela Hampton
Ruma Haque
Dion Hardge
Bonnie Hardy



Karen Hardy
Jean Harper
Leona Harper
Tim Harper

Seniors Get a Taste of Orange



CALLAWAY ALL THE WAY. Seniors spur their team forward with their Charger spirit.

Slowly but surely the pyramid rose. Kids strained and pushed to complete it, and finally, Jeff "Neckbone" Blackstock completed the senior pyramid — just as it collapsed. "Neckbone" sparked the spirit of the seniors and sparked the other classes into catching the spirit.

No one led the pep rallies with the enthusiasm and vitality of the seniors. They came decked in their orange and blue, big orange glasses, and Callaway banners and pom-poms; they managed to give true meaning to the words "School Spirit." Never did they let a lull come into pep rallies. They cheered until they became hoarse and until their

Paula Harrell
Melissa Harris
Phyllis Harris
Vanessa Harris



David Hart
Julie Hawkins
Gregory Hayes
David Heflin



Charlene Hendricks
Don Henke
James Henley
Miller Henry



Upperclassmen

Upperclassmen

arms ached from holding flags with the Callaway symbol on them. They led cheer after cheer, sparking the football team on to victory after victory.

The seniors also won the coveted spirit stick during the week of the Murrah-Callaway game. The Chargers won the game, spurred on by the cheers of the seniors.

Although they became a bit rowdy at times, pride in Callaway and school expectations of them kept the class pretty much in control. All in all, the senior class continued to set a standard of school pride and spirit — a standing trait of Callaway.



Theresa Henry
John Henson



Timmy Hicks
David Hill



Mary Hill
Debra Hilsen
Phyllis Hines
Darrell Hobson



Shari Hogue
Tori Holland
Natalie Holmes
Sherrie Hooper



Carmen Hopkins
Michele Horne
Chris Houseworth
Exzel Houseworth

Smile, You're on Candid Camera



"Will my drape fall?"

"Is my tie crooked?"

"Is my hair all in place?"

These thoughts ran through the minds of students as they made senior portraits. The senior ladies' minds went blank when asked what color drape they wanted. This problem did not plague the men, however. Their one and only choice consisted of a black tuxedo. Most tuxes complemented painter pants. Fortunately, the camera captured only the top half of the men. Due to the lack of jackets, ties, and coats, the men stayed in various forms of attire until another person gave him the articles

Tony Howard
Veronica Howard
Gloria Hubbard
Cindy Huffstetler

Joby Hughes
Nancy Ingram
Sharon Jackson
Doris Jacobs

Percy Jiles
Terrell Johnson
Lisa Jayroe
Lisa Jefferson



Upperclassmen

Upperclassmen

to complete his outfit. The women carefully donned their drapes, taking great pains not to disturb their hair. As both men and women walked to the camera, legs jellified, and confidence followed soon after. Stomachs performed acrobatic feats, and sweat glands suddenly turned themselves on. As one sat down, indifferent hands jerked, pushed, twisted, and pulled one into place; while tired voices tried to make one relax. Just as the camera clicked, eyes twitched and faces grimaced, supposedly ruining the picture that millions would view. But when the proofs returned, students complimented themselves on every aspect of their beauty.



Brad Jeffreys
Lawrence Jennings



Vera Jiles
Cheryl Johnson



Davada Johnson
Gertrude Johnson
Glorestine Johnson
Greg Johnson



Kenny Johnson
Michael Johnson
Shirley Johnson
Cheryl Jones



Edna Jones
Hazel Jones
Patricia Jones
Stanley Jones

Congress Passes the Bill



...RE DELEGATES. Parm Sra, one of
...bers of the Mayor's Youth Council
... out to pose for a picture.

Earlier in the school year, students applied for membership to the Mayor's Youth Council. From these applicants, Raju Haque and Arva Belt represented the sophomore and junior classes, respectively. The senior class representatives consisted of Katherine Clark, Greg Germany, John Henson, Parmjeet Sra, and Chip Walter. Greg Germany received the position of public relations officer promoting publicity.

The group actively participated in many stimulating activities. Early in December, the Mayor's Youth Council, as always, participated in the annual Christmas parade held in downtown Jackson, where they pro-

Zachary Jones
Cynthia Jordan
Josezetta Keeton
Carolyn Kendrick



Michael Kendrick
Oscar C. Kennedy
Cedric Keys
Fredric Keys



Tony Kilpatrick
Cammie Kitchens
Adrienne Knights
Constance Knott



Upperclassmen

Upperclassmen

jected the theme; Christmas — Old and New. A few weeks later, they celebrated Christmas by having a party at Funtime Skateland. They also took part in Student Government Day, where they got an opportunity to play the role of a city employee of their choice. They invited the congressional candidates for discussion.

The Mayor's Youth Council concentrated on the youth affairs pertaining to the city. They formed an idea of how the city government operates. They presented the problems that concern Youth in particular. This showed another way in which the Chargers put an extra spark in to the community.



Ken Knott
Le Anne Knott



Larry Lacey
Gwendolyn Lacy



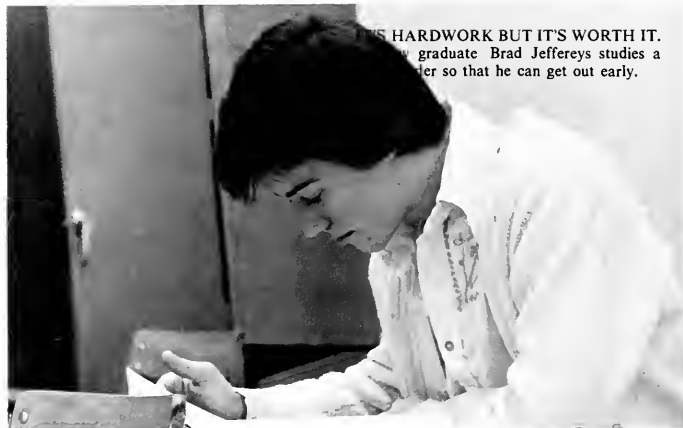
Laura Lake
Julia Lambert
Cindy Langford
Joyce Laster



Jackie Lattimore
Kathia Lawson
Clara Lee
David Lee



Tammy Lee
Cassandra Lenston
Claudell Levy
Lora Lewis



...HARDWORK BUT IT'S WORTH IT.
...graduate Brad Jeffereys studies a
...so that he can get out early.

What happened to some of the seniors after January? Callaway lost some familiar faces after the close of the first semester. Those of Louis Brinkley, Tony Davis, Vivian Campbell, and Joel Reed vanished from the halls and classes. Names like Linda Brooks, Brad Jeffereys, and many others did not appear on the roll during the second semester. Drop outs? Not hardly. These students worked unusually hard to graduate in January of their senior year.

Each student earned at least eighteen credits to graduate, and, with diploma in hand, these nonconforming seniors traced their new paths into the "real world."

Sonya Lewis
Steve Lewis
Arnold Lindsay
Norma Littleton



Bobby Livingston
Clarence Lowe
Marie Lowe
Ricky Lowe



James Lykins
Alfredia Lynn
Michelle Magee
Sylinda Mallard



classmen

Upperclassmen

Each graduate chose his own new life. For some, college life followed Callaway on the agenda. For others a full time job monopolized most of their time and energy.

Breaking from the chains of high school seemed fantastic for those few students, but it certainly did not appeal to everyone. Because of the early escape, they missed activities such as the Junior-Senior Prom and the May Graduation. However, the freedom attained by these students greatly out-weighed their loss.



Ramona Malone
Shurla Mance



Kevin Manton
Tommy Martello



Donna Martin
James Martin
Mark Martin
Delesia Matory



Marv McCardle
Rick McCarty
Jim McClelland
Bennie McCoy



David McDill
Cathie McDonald
Melinda McDougal
Bud McElroy



"All right, gang, the deadline is tomorrow, so get to work!"

If one passed by any room where a publication staff met, this phrase sooner or later reverberated on their ears ... and through the halls ... and about everywhere else in the school, depending upon the lung capacity and temper of the editor. People ran to and fro, desperately trying to get their work finished, and vowing to collapse after the last deadline. Staff members also held last minute brain-storm sessions, pooling their ideas in hope of inspiration.

John Henson, Phyllis Richardson and Cindy Huffstetler, and Alice

Jerome McElroy
Jackie McGee
Peggie McGee
Teresa McHann



Sharon McLendon
Bob McLeod
Cheryl McMurtery
Reana McPherson



William Merchant
Andy Mercier
Monteneze Miller
Pam Minyard



perclassmen

Upperclassmen

Watkins headed Callaway's *Thunderbolt*, *Post Script*, and *L-Esprit* staffs, respectively. These brave souls sometimes found themselves up as late as three in the morning in order to finish all the work which they had conscientiously delegated to staff members and which staff members had failed to complete or in order to rework material sorely in need of improvement. Many times editors seemed either in the depths of depression, the heights of ecstasy, or fervently working, having no time to worry about anything. Despite all, the three staffs came through with flying colors, producing excellent editions throughout the year.



John Mitchell
Jon Mitchell



Betty Moore
Cyndie Moore



Don Moore
Hunter Moore
Ruth Moore
John Morgan



LeeAnne Murray
Patsy Murray
Berri Myrick
Barney Nelson



Tony Nichols
Gary Noble
Jennifer Nolan
Karla Occhipini

Upperclassmen

Upper Class in Rhythm

GR... NGSTERS. Singer Offi-
cers... Dayna Tadlock, Cyndie
M... Sumrall find looking at the
cam...



Senior leadership crept up in all sorts of places, and the music department at Callaway did not prove immune to their invasion. Seniors filtered into the choral music department, infiltrating various offices, and also managed to squirm their way into the band department as student conductors and office holders.

Jenny Sumrall served as President of the Callaway Singers, while Dayna Tadlock served as Vice-President. These seniors helped to organize the Singers in fund raising activities to pay for a new set of risers. Randall Hall, Jim Grantham, Dayna Tadlock, and Jenny Sumrall served as

Anthony O'Hara
Rebecca Olmstead
Monica Paige
Gary Palmer

Daphne Park
Barbara Parker
Robert Parks
Willie Pate

Chris Patrick
Linda Patrick
Lisa Patterson
Samuel Patterson



Upperclassmen

student accompanists. This involved learning the accompaniment music in a minimum amount of time, in addition to learning one's own section music.

Kathy Robinson led the band through a successful year by serving as President. The band classes, like the choir, immersed themselves in numerous activities, and the responsibility of organizing the activities fell upon Kathy's shoulders. David Heflin also played an important part as student conductor. The dedication of these people brought a soulful seniority to Callaway's "sound system."



Helen Patton
Pam Pawlyn



Lisa Pearson
Veleshe Perkins



Velester Perkins
Caleb Pete
Bonita Poole
Steve Powell



David Price
Peggy Price
Teresa Purvis
Jackie Quinn

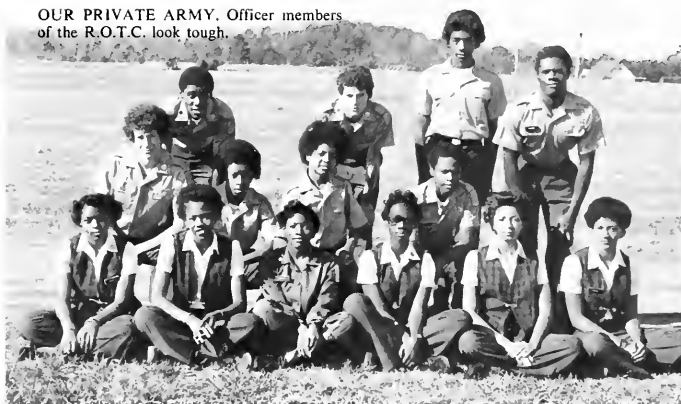


Danny Reed
Joe Reed
Phyllis Richardson
Milton Robbins

The Ordering Oranges

Upper-

OUR PRIVATE ARMY. Officer members of the R.O.T.C. look tough.



Leading the outstanding performing groups of Callaway commanded a lot of patience, hard work, and endurance. Beth Balscik, Donna Martin, David Heflin, and Laura Lake, Pat Goetz, Lynn Gunn, Debbie Wilson, and Ramona Malone, and Carolyn McLaurin, Delesia Matory, Dan McDuffie, and Danny Reed exhibited these traits. They led the flag girls, rifle girls, band, Chargettes, Pep Squad, and R.O.T.C., respectively.

These people battled tired troops, aches and pains, long practice sessions, and revolt among those assigned to them.

Charles Robinson
Kathy Robinson
Leonard Robinson
Shawn Rogers



Michael Ross
Amand Rouser
Victor Ruffin
Jocelyn Russell



Ann Saggus
Steve Schemmel
Clayburn Scott
Camie Scott



classmen

Upperclassmen

Upperclassmen

The R.O.T.C. performed drills again and again until they met the excellence and precision desired by their captains. The flag and rifle girls withstood aching arms and palms, and with the encouragement of their leaders, diligently practiced until they reached near perfection. The Chargettes and Pep Squad members also endured long practice sessions and flashed their lovely smiles even when completely exhausted. The band members "marched their dogs" to the nub, stepping to the beat of their student conductor. The hard work resulted in spectacular performances which thrilled the fans, both Charger and otherwise.



Jennifer Scott
Timothy Scott



Chiquita Seawood
Tommy Shaw



David Shelby
Gennie Sheriff
Kenneth Shines
Kathryn Shoaf



Brenda Shuffield
Donna Silas
Tyrone Silas
Cathy Sills



Clarence Simmons
Christy Sissons
Pamela Sistrunk
Helen Sizer

Running for # 1

Upperclassmen



The invasion of the seniors turned rampant in sports. No position escaped the claws of seniors eager to fulfill them. In basketball, Herman Veal dominated the scene and led the team to numerous victories. He kept the team going with pep talks, and boosted team morale when despair seemed to creep into the ranks.

Football found three leaders — Kevin Manton, James Henley, and Tommy Shaw. They spurred the team on with their natural Charger spirit, there by turning the tide dramatically in close games, causing a shocking win for the Big-Orange fans.

Dexter Slaughter
Barbara Smith
Celeste Smith
Cephus Smith

Cherly Smith
Ezra Smith
Janet A. Smith
Janice Smith

Linda Smith
Regina Smith
Renetta Smith
Ricky Smith



Upperclassmen

Upperclassmen

The senior ladies also invaded the scene, not letting the men surpass them in any way. Melinda McDougall led the girl's track team, breaking records herself while helping the other girls on the team develop to their full potential. Her running kept the spirit moving, and her words of encouragement kept tired legs pumping towards victory.

John Mitchell and Steve Lewis led the soccer team this year. They helped to prevent mass mutiny during winter practices, when one's limbs almost froze if not kept in constant motion. Thanks to them, the soccer team enjoyed a great year, making up for their "Winter of Discontent."



Roderick Smith
Sherrie Smith



Selina Snow
Parmjeet Sra



Jeffery Stegall
Julia Stevens
Angela Stewart
Donna Stewart



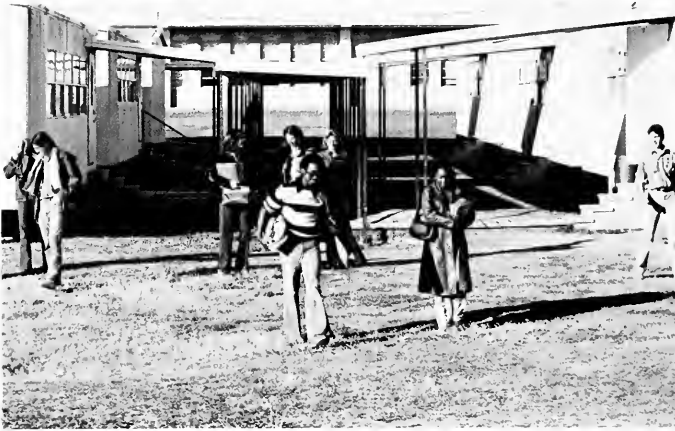
Grady Stewart
Mattie Stewart
Cheryl Stribling
Jerome Stuckey



Gary Sullins
Anthony Sumler
Jennifer Sumrall
David Surrall

The Last Farewell

Upperclassmen



They came in awe as sophomores — trying to adjust to the rigors of “big school.” They left as seniors with the whole world before them ... but leaving seemed so much harder than coming.

One remembered the exciting times — pep rallies, paint parties, games and elections; the frustrating times — term tests, ACT and SAT, research papers, and critical analyses. One remembered the happiness of homecoming and prom, the joy of meeting new friends and contributing one's talents to Callaway. And most of all, one remembered the school itself, with all its bad points

Walter Swanner
Dayna Tadlock
Barbara Taylor
Charles Taylor



Deborah Taylor
Des Marie Teaque
Bengie Terrell
James Thigpen



Scott Tillman
Mike Tisdale
Teresa Thomas
Melanie Thompson



Upperclassmen

Upperclassmen

and good ... but when one looked back, the bad things blurred and faded becoming almost impossible to recall, and the good things brought laughter and smiles to those who reminisced over their high school years.

And as seniors received their diplomas, they said their last farewell to the school that helped to make their high school year's some of the most enjoyable years of their lives.

GANG WAY. Seniors take a last long walk from Callaway.



Sonya Thompson
Ronnie Thornton



Leroy Thurman
Larry Travis



Tamy Triplett
Jane Tucker
Dwight Turner
Greg Turner

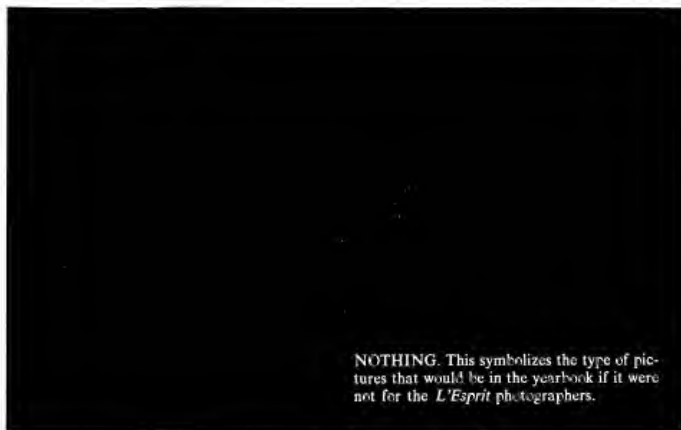


Kermit Tyler
Harriet Vaughn
Hermon Veal
Gene Vernon



Graham Vockroth
Sherry Wade
Chuck Waller
Chip Walter

The Roaming Eyes Click Again



NOTHING. This symbolizes the type of pictures that would be in the yearbook if it were not for the *L'Esprit* photographers.

Somewhere amidst the noise and confusion of a day at Callaway existed a small, dark room in which miracles occurred. The magic potion found in this room consisted of a roll of film, a concoction of chemicals, a red light, a dark room, and a capable photographer. Many things occurred in this room during the process of transforming a roll of film into a picture.

Through thick and thin, light and dark, the photographers stuck with it. Even when complications developed, somehow these poor souls came through. They became the victims of the tackles at a football game while frantically trying to get a re-

Robert Walters
Teddy Warren
Alfred Washington
Anthony Washington



David Washington
Melinda Waterloo
Alice Watkins
Cindy Weeks



Brenda White
Cynthia White
Ricky White
Terry Wilder



Upperclassmen

Upperclassmen

quested picture. The hams of Callaway pushed, shoved, and trampled the photographers just to get their pictures taken; but then the camera shy silently hid while the photographer sought them out.

The annual staff also contributed to the oppression of these. It never failed that someone would come up with a new idea or an untaken picture the day before deadline or with a vertical picture that needed to be horizontal. Each time this happened, a loud door slam followed. But even with the anger, the pictures showed up in time.



Frank Wilkerson
Dennis Williams



Dwayne Williams
Scott Williams



Shonda Williams
Shirley Williams
Sondra Williams
Veralisa Williams



Vernessa Williams
Chad Wilson
Debbie Wilson
Doris Wilson



Eric Wilson
Greg Wilson
Jackie Wilson
Rex Wilson

Stephen Wilson
 Sherri Windham
 Ron Wood
 Dale Woodruff



Wanda Woodruff
 Sam Woods
 Tara York
 Vickie Younger

LASS

MEN

UPPERCLASSMEN



LAST MINUTE INSTRUCTIONS. Beth Balseik and Donna Martin discuss last minute techniques with the band.

MAD SCIENTISTS. Students concoct another potion in advanced chemistry class.



MIDDLEMEN

MIDDLEMEN

MI

MIDDLEMEN

MIDDLEMEN

MIDDLEMEN

MIDDLE

MIDDLEMEN

MIDDLE

EMEN

MIDDLEMEN

N



ON THE THRONE. Alan Perry and Rosemary Jackson represent the juniors as Mr. and Miss Junior class.

THE BIG FOUR. Junior class officers Rosemary Jackson, Alan Perry, and Karen Liddell, lead their class with help from their sponsor, Ms. Terry.

I USE IVORY. Kim Asbill and Linda Meeler take time out of a busy day to compare class rings.

Ronald Adams
Carla Aldridge
Nathan Alexander
Angela Alston
David Alvis
Karen Amason



Cedric Anderson
Charles Anderson
Earl Anderson
Kevin Annison
Lisa Antwine
Lisa Applewhite



Eddie Archie
Angelique Arinder
Angela Armstrong
Harol Armstrong
Kim Asbill
Guy Bailey



dlemen

middlemen

“FOOD



The devastating aroma of the noon day meal put many students on a diet. If this did not make one lose one's appetite, a step into the lunchroom, a short glance at the never ending line, and the noise surely turned one's stomach. Nevertheless, most students spent their lunch periods each day in this not-so-pleasant atmosphere.

Between second helpings, canned drinks, and ice cream bars, students accomplished much socializing. Not only serving as the “place to be” during third and fourth periods, the lunchroom provided a place for those needing punishment. Lunchroom duty quickly grew to be a very boring job for those students caught breaking the strictly enforced laws.

Tyrone Bailey
Bert Baker
Linda Baker
Cheryl Barfield
Michael Bass
Jearld Baylis





Lisa Bednar
Dee Belding
Anne Bell
Calvin Bell
Jacqueline Bell
Arva Belt



Beth Bennett
Shirley Bennett
Brenda Berry
Jeff Berry
Karen Berry
Lula Blackman



Laurie Bolton
Katrina Boutwell
Annie Bratton
Ronnie Braxton
Bonita Brice
Juanita Brice

FIGHTS!"

middle



Dubby Brister
Carolyn Brooks
Chanley Broome

On occasion, Callaway students got a chance to enjoy an average or better meal. These occasions usually resulted from either the visit of an accreditation council or a national holiday, such as Thanksgiving or Christmas. On these days one could observe a never ending crowd that flowed into the lunchroom from every angle. These "special" days even saw the breakdown of the dedicated McDonald's and Wendy's fans, since they too rushed into the waiting line.

The lunchroom also served as Callaway's honorary meeting place. Student groups met there often. In addition, the P.T.S.A. gave a party there after each nine weeks for honor roll members.



Carlos Brown
Leonardo Brown
Phyllis Brown



Doug Brumfield
Tim Bryant
Mike Buchanan



Arthur Burns
David Burns
Gay Burton



Mark Byrd
Barbara Cable
Deatra Cage
Sonja Cain
Brice Caldwell
Patrick Callaway

mid

Dwayne Campbell
James Campbell
Joseph Cannon
Jerome Carcamo
Doris Carey
Dwayne Carr



Barbara Carter
Bobby Carter
Pamela Carter
Robin Catt
Celestinie Cavett
Jane Cheeks



Gayla Cobbs
Pam Cobbs
Nannette Cole
Cheryl Coleman
Rose Collins
Army Comfort



dlemen

I'D RATHER BE



Bobby Stoltzfus and Mike Lindley started this fad and quickly became prosperous business men. These young men needed no publicity because the T-shirts themselves carried the message. Business boomed, and the one hundred thirty-two orange T-shirts disappeared. Thrilled with their first business venture, Bobby and Mike soon learned that every Charger wanted a T-shirt to show his spirit.

Students proudly displayed this "classic" fashion in the halls and classrooms. No matter where one looked, he could not help but see this "silent" spirit. This fad proved the Charger pride: "I'd rather be an orange ..."

Albert Conley
Doris Cook
Tina Cooper
Catherine Covert
Steve Craft
Linda Crawford





John Crowson
Paul Crowson
Charles Crump
Keith Culliver
Elisa Culpepper
Colotte Cunningham



Debbie Cupp
Curt Curtis
Bruce Davis
Denese Davis
George Davis
Harold Davis



Toby Davis
James Dawson
Dale Dear
Lee Dempsey
Bridget Denson
Beverly DeVeer

AN ORANGE ...

Yelling at pep rallies and cheering the football team to victory demonstrated Callaway students' spirit and support for their school. A new kind of spirit emerged during the year known as the "silent spirit." No yelling necessary, a student needed only to wear a T-shirt.

DRESSED TO A "T". Jolly juniors Nelson, Pope, Beverly DeVeer, Mike Lindley, Angel Hedgepeth and Bobby Stoltzfuz, display their ecstatic emotion after roping the Mustangs.



Beverly Deweese
Stephen Dickerson
Johnnie Donnel



Karen Donovan
Earlean Dortch
Edwin Dortch



Vern Durham
Sylvia Easley
Kaylynn Eaton



Tanya Edwards
Roosevelt English
Schulanda Epps



Sam Everett
Clif Farrier
Undray Ficklin
Vickie Finch
Celita Fleming
Ricky Fleming

middlemen

Melissa Flowers
Allison Ford
Jackie Ford
Feff Foreman
Marcia Forrester
Richard Forst



Dorothy Fowley
Beverly Foy
Kathy Freeman
Angela Fulgham
Carl Furr
Geraldine Gaines



Harvey Gales
Rick Gardner
Michael Garner
Bertha Garrett
Karen Garrett
Sandra Garrett



middlemen

HOME SWEET FINGER

middlemen



"Gosh! It sure is hot in this plastic bag. I wonder when these men will deliver us to Callaway High School so we can meet our new owners. How Exciting! Just think a few weeks before Christmas we will meet our new masters, and start a new life.

Being a class ring does not prove to be an easy job. One gets quite dizzy after making seventy-nine turns! Wow! That really makes my head spin.

It embarrasses us rings totally, when shoved in a strangers face, knowing they talk about us all the time. It always makes my sun burst.

Those students sure went to a lot of

Melanie Gaston
Sheryl Gauntt
Barbara Gibson
Karen Gilder
Charles Giles
Pamela Glover





Felecia Golden
Juan Gorden
Gregory Gray
Adrienne Green
Jewell Green
Randy Greene



Margaret Green
Lisa Griffin
Shirley Griffin
Ginger Griffith
Richard Griggs
Cheryl Grofes



Renee Grubbs
Diane Gullledge
Cris Hall
Daniel Hall
Steve Hampton
Wendy Handy

middlemen middle



Randy Hansen
Paul Hargrove
Cheryl Harris

trouble to buy us. I heard that in October a whole mob of juniors came to an assembly presented by Herf Jones to order us, class rings. They had a rough time deciding just what they wanted for a finger friend.



Ricky Harris
Zachary Harris
Angel Hedgepeth

I almost cried when they cut my top, but I managed to sparkle through it. However, the pain eased as they tickled my side by inscribing my new name.



Mary Henderson
Lisa Hendrix
Daniel Henley

I hope my new master will treat me right. If he does, I will never tarnish.



Willie Henry
Laird Hepburn
Cheryl Hill

FINGER FRIEND. A junior of Callaway proudly presents her new class ring.



Cynthia Hill
Garry Hill
Malcolm Hill
Floyd Hines
Georgia Hines
Marrita Hinton

Sandra Hopson
Michael Hogsett
Edna Holden
Kathy Hollingsworth
Kathryn Hopkins
Carolyn Houseworth



Gloria Hudson
Charles Huffstetler
Gail Hughes
Louesa Isett
Amy Jackson
Rose Jackson



Steve Jackson
Derrick Johnson
Dorothy Johnson
Gloria Johnson
Mechele Johnson
Richard Johnson



men "WE'VE GOT SPIRIT, HOW 'BOUT



When 10:10 rolled around, the Juniors, full of spirit, rushed toward the gym, ready for the pep rally to begin. Waving pom-poms and flags, building "people" pyramids, and just plain yelling indicated the Juniors' enthusiasm for their football team and school.

Sometimes during a pep rally or at football games, Mike Manning would charge up the Juniors with his glorious rendition of the "rooster" cheer. The Junior cheerleaders enjoyed the help; they found it hard to control the charged up Juniors. Once

Alphonso Jones
Carol Jones
Michele Jones
Vanessa Kennedy
James Kenney
Rachel Kerr





Robert Kidd
 Danny Kilpatrick
 Jerri King
 Vivian King
 Candy Klaas
 Evora Knight



Tommie Knight
 Anthony Ladd
 Joe Lambert
 Lynda Lancaster
 Hans Lane
 Michelle Largel



Eugene Lenston
 Eddie Lentz
 Michael Leonard
 David Lewis
 Linda Lewis
 Pam Lewis

YOU ? " middlemen



Vinson Lewis
 Karen Liddell
 Michael Lindley

the spirit surged, it never died.

The Juniors always chanted new cheers to keep the spirit flowing at all times. Their continuous cheering kept everyone around them rooting for the team thus increasing support for Callaway. This spirit never seemed weak with the Juniors' challenge "We've got spirit ... how 'bout you?"

FLYING HIGH. Junior Spirit soars as they wave their pom-poms during a weekly pep rally.



Mac Long
 Steven Love
 Linda Maberry



Darrell Magee
 Laurie Magee
 Allison Mallard



Dexter Mangum
 Gwen Mangum
 Hardy Mangum



Mike Manning
 Donna Marchant
 Edward Marshall
 Jonathan Marshall
 Maggie Marshall
 Marty Martello

Suzanne Matrick
Jon McCoy
Robert McCullough
Lorraine McDonald
Dan McDuffie
Susan McElroy



Joanna McLlwin
Pam McKinley
Carolyn McLaurin
Cheryl McMurtery
Tonie McPherson
Robert Meeks



Linda Meeler
Casey Mercier
Becky Metz
Jeanette Miller
Kevin Milliken
Allen Mize



middlemen

JUNIORS BITE THEIR WAY TO PROM



"Please buy this Candy!"

"We need your money!"

"Hey, help your fellow classmates!"

All activities revolved around these sayings as the juniors, spear headed by President Karen Ljell, and Vice-President Alan Perry, and Secretary Rosemary Jackson, took their first step toward raising money for the Junior-Senior Prom. Class meetings provided the basis for getting anxious candy sellers prepared. The stiff candy-selling competition from other groups around school forced the juniors to work extra hard to attain their goal. Without a doubt, this first undertaking soared to success.

Bennie Moore
Connie Moore
Gloria Moore
Mary Moore
Brenda Murphy
Sonja Nall





Jackie Nash
Regina Nichols
Conway Norwood
Celeste O'Connor
Loretta Odie
Sabrina Odom



Pedro Orey
Terri Packer
Cris Palmer
Cameron Pape
Ashley Parker
Stephanie Parker



Lawrence Parkman
David Parks
Joey Patrizza
David Patton
Terri Patton
Wanda Payne

middlemen mid



Bridgett Pelts
Donna Perkins
Alan Perry

The juniors wasted no time in producing another fund-raising project. Next on the agenda, the faculty talent show provided fund and entertainment for all. This original idea made a big hit with the students at Callaway:



James Perry
Thomas Perry
Pequetta Pete

The juniors, still on the go towards reaching their goal, furnished cartoons for everyone during variable period. These cartoons provided an enjoyable way to break the monotony of a typical school day.



Tommy Pinson
Lori Pollack
Larimee Pope

These projects gave the juniors the funds they needed to present the seniors with a memorable prom. The success of the juniors resulted from the cooperation and morale of the student body.



Nelson Pope
Latandra Porter
Lisa Portis



Aridell Potts
Mary Powell
Rance Powell
Manuel Proctor
Rickey Purvis
Gwen Quinn

Veronica Rance
Sheila Rand
Billy Ray
Alan Redding
Brenda Reed
Bobby Reeves



Brenda Reeves
Darryl Reginal
Rickey Reginald
Jackie Rhodes
John Richart
Beth Risher



Kevin Roberts
Phyllis Roberts
John Robertson
Leigh Robertson
Alvin Robinson
Anthony Robinson



dlemen FUTURE BUSINESS LEADERS



Date: Any night, Monday-Thursday

Time: 6:30-8:30

Place: JA Center on High Street

Requirements: A sharp mind and a willingness to work

Junior Achievement, the nation's oldest youth economic education program, taught high school students the principles of the American free enterprise system by helping them run their own small businesses. JA involved over fifty Callaway students through the regular high school program.

Clarence Robinson
Evelyn Robinson
Gale Robinson
Margie Robinson
Sharon Ross
Walter Russell





Marilyn Samison
Renee Scheffel
Nancy Schisler
Jay Sciratt
Mark Scott
Kina Seawood



Daniel Shaw
Ruby Shines
Anthony Simon
Alva Sims
Candace Smith
Charles Smith



Dianne Smith
Dorothy Smith
Freida Smith
Jackie Smith
Jacqueline Smith
Leoria Smith

middlemen middlemen



Marnetta Smith
Sharon Smith
Sheryl Smith

At the start of the program the student members, under the guidance of adult volunteers, formed groups of approximately twenty members each. Each group subsequently functioned as a small business, meeting one night a week for two hours in order to sell stock to capitalize, elect officers, choose a product to manufacture or a service to offer, keep books and map out marketing plans, pay salaries, rent, and taxes, and produce, promote, and sell their company's product or service. At the end of the year, they liquidated the companies, published annual reports, and returned dividends to stockholders. JA paralleled a business year and revealed the hectic life of business.



Tony Smith
Robert Snow
Quida Starling



Laditra Steele
Jackie Stevens
Valerie Stevens



Rosalind Steverson
Lillian Stewart
Linda Stewart



Sheila Stewart
Robert Stoltzfus
Cassandra Story
Lezlie Strand
Everett Stuckey
John Sudduth

Glenn Swan
Susan Tannehill
Diane Tate
Gregory Taylor
Mark Taylor
Miller Ann Taylor



Shannon Taylor
Sherry Taylor
Ted Taylor
Tracy Taylor
Sheila Tears
Wendy Teel



Jeff Tharpe
Reuben Thigpen
Jeff Thomas
Cynthia Thompson
Linda Thompson
Belinda Thornton



men

To Tell to Truth

mid-



IS THIS MINE? Students look on as a happy Junior gets her ring.

With the completion of the "crab" year, confident juniors planned on breezing through the upcoming year. Students filled with questions strutted into Miss Stewart's office looking for answers.

To some junior students, Miss Stewart, the junior counselor, reminded them of a fortune teller because she had ways of looking into the future. With these many assets, Madam Stewart made predictions that would affect the junior class sometime during the year.

One student asked, "Will the junior year be filled with excitement?"

Chad Thornton
Gloria Thornton
Ray Thurman
Wanda Thurman
Susan Toney
Janey Travis





Gina Tubb
Carole Tucker
Jeff Waite
Ronald Walker
Ricky Warner
Anna Warren



Lawrence Waters
Meredith Watters
Glenda White
Johnny White
Shirley White
Beth Whitley



Inez Whitney
Lisa Wilkerson
Redmond Williams
Sandra Williams
Ella Winters
Ann Wood

dlemen middlemen



Anne Wood
Brenda Woodland
Jimmy Woodrick

Madam Stewart gazed into the crystal ball, otherwise known as the student planning calendar, and revealed what she saw. These activities consisted of juniors ordering class rings and having a night of "Boogie" at the junior-senior prom.

Finally Madam Stewart commented on the importance of the junior class. Junior struggled between the crabs moving in and the seniors departing. The struggle kept them dangling, but no one else could fill this position.



Brenda Woodruff
Elleanor Woodson
Kathi Wooten



Preston Yant
Mike York
Pamela Young



Will Young
Jerry Vance
Steve VanNamen



Jeffrey Veal

CRABS CRABS CRABS CRABS

CRABS

CRABS

CRAB

CRABS



TOP HONORS George Washington and Jerry Lee receive the honor of Sophomore Favorite.

CRABS

CRABS

CRABS CRA

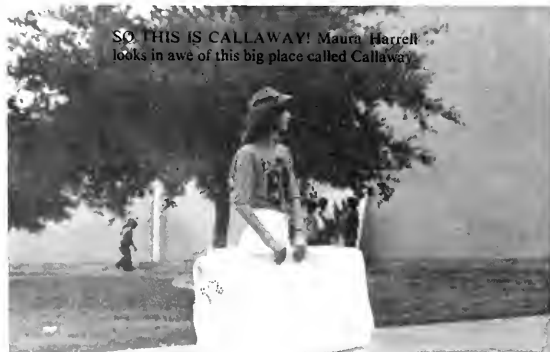
BS

CRABS

CRABS



ON THE JOB TRAINING. Adrian Walker, Singleton, Becky Williams and spouse deal with the business of the



SO, THIS IS CALLAWAY! Maure Harrell looks in awe of this big place called Callaway.



AND I THOUGHT I GOT A BANG. Wendell Moat short changes the lunchroom by buying a cake.



Grace Adams
Londra Adkins
Calvin Alexander
Angelene Allen
Chrissy Allred
Beverlyn Anderson



Glennie Anderson
Cynthia Anthony
Kenneth Archer
Timothy Atchley
Jerri Baker
Stacy Banks



Nattie Barker
Patrick Barns
David Bass
Libby Bass
Yalanda Battle
Donna Beall



Cheryl Bell
Carolyn Bennet
Terence Bennett
Beth Bercaw
Paul Berndt
Brenda Bilbrew



Joseph Bilbrew
Allen Black
Joey Blackwell
Charlie Blair
Teresa Bouldin
Jeff Bowen

RABS CRABS CRABS CRABS CRABS CRABS



Angela Bradford
Robert Braswell
Dana Bratton
Rosa Brent
Teri Brewster
Calvin Brown



Herbert Brown
Jackie Brown
Julene Brown
Lorrie Brown
Marvette Brown
Mary Brown

Ricky Brown
Eric Buckley
Roslin Burns
Cassandra Burney
Annette Burse
Darryl Burse



Jeanette Burse
Malcolm Bush
Ginger Buzhardt
William Calloway
Susan Campbell
Wanda Campbell



Chris Carpenter
Anthony Carter
Larry Carter
Eileen Catherwood
Anthony Chambers
Janice Chamblee



Michael Chambliss
Judson Chastain
Jennifer Cheatham
James Cheeks
Nena Christmas
Deborah Ann Clark



Renwick Clark
Tammy Clark
Victor Clincy



Kaye Clingan
Lenard Cole
Aubrey Coleman



Bernette Coleman
Sheila Coleman
Winfred Coleman



Andre' Collier
Ann Collins
David Conn



"Wow, this is Callaway. After nine hard years, I have finally attained the status of 'Callaway Charger.'" This thought ran through many a crab's mind as he stepped out of his car and into the shadow of majestic Callaway High School.

The long walk from either parking lot gave the soul-searching crab time for speculation on this new adventure. Once inside, the intellectual crab, who had enough foresight to come early, had an easy enough time finding his room. After all, the rooms stand clearly marked on only one side of the hall. Those cool crabs who waited until 8:25 often met with disaster in the parking lot and hall. Upperclassmen offered little assistance.

crabs crabs crabs



Roy Cooper
Jenice Courtney
Lee Crawford
Deborah Crowley
Dwan Cunningham
Alan Daigre



Mary Darden
Alice Davis
Felicia Davis
Garry Davis
Jamie Davis
Jeffery Davis



Lisa Davis
Pam Dickson
Diana Dieckman
Donnie Dieckman
Pamela Dillard
Robbie Dinsmore



Lanette Dishmon
Julie Dittmer
Gloria Dobbins
Joanne Donelson
Jewel Donerson
Derrick Donnell

Crab classes could be picked out because of the stillness found in them. This theory sometimes proved false though, as crabs from the same junior high got together and talked up a storm. However, when the bell rang, the crabs received their first taste of a genuine Callaway people-traffic jam.

The opening of the infamous Callaway cafeteria brought yet another surprise to the unknowing crabs. Long lines of crabs waited for the special feast. After the ordeal in the lunchroom, the rest of the day fell into the right prospective for most crabs. From the exhausted looks on their faces, they showed that they had completed this the first day of the long and tedious initiation process.



"SCARED CRAB" Chris Ward Stares and wonders about the prospects about her home away from home.

"PETRIFIED CRABS"

crabs

crabs

Clariss Dozier
Tonya Dunaway
Pam Dupuy
Julee Durham
Andy Dyess
Shirley Easley



Izetta Edwards
Joel Edwards
Kim Egbert
Jacqueline Epps
Laura Ervin
Bernadette Evans



Toya Ferguson
Davis Ferrill
Virgil Finley
Scott Fisher
Ruth Fleming
David Foltz



William Foster
Kevin Galloway
Vernon Garner
Jay Gaston
Pam Gates
Maddie George



Debbie Gilbert
Patricia Gilbert
Monique Giuffrida



"Ah man, another day of Latin in Mrs. Holder's room."

"You said it guy. I would cut, but I don't need the consequences."

"Yeh man, I guess we had better go in and be tortured."

Jodi Graff
Jackie Graham
Debra Gray



The minutes ticked away, one, two, three, four; then one of Ellie's Angel's burst in to break the monotony. How did they get that name of "Angels" when they often carried tidings of death in the form of the dreaded pink slips. Quite often a summons to the office resulted from such unethical practices of cutting, fighting, and insolence while at school.

Oliver Gray
Cleo Green
Jerry Green



The class wondered who would get the pink slip this time. The teacher looked start-

Melissa Greenfield
Percy Greenwood
Glenn Griffin





Tracey Griffith
John Grinston
Barbara Groves
Cathy Hale
Theresa Hale
Norman Handy



Julie Haney
Theresa Hansen
Raju Haque
Brenda Harden
Rita Harden
Buddy Harper



Willie Harper
Maura Harrell
Gregg Harris
Lynda Harris
Stella Harris



Dorothy Harvey
Mary Harvey
Chris Haslob
Richard Hatten
Carolyn Hayes
Alex Hedgepeth

led and gave it to Harold Armstrong, nervously he stammered out. What do I do with this?

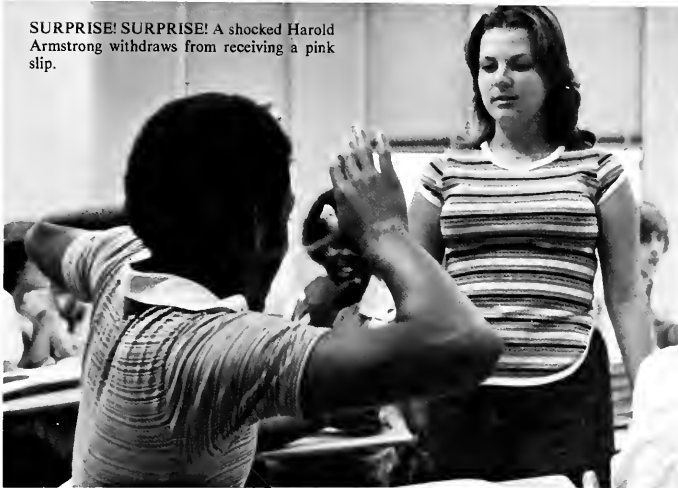
Of course he knew where to go, but he just wanted to appear innocent. As he reached for the door knob, fear had a hold on him. Upon entering the office Harold took a seat. Harold tried to play it cool and easy. He did a pretty good job to, that is, until Mrs. Brinkley told him to step to the counter. Expecting the worse he stood up and walked over.

"Harold, your mother called and wants to know if you can call her back."

"Unreal! I thought I was in some sort of trouble."

Ha,Ha,Ha who knows what evil lurks in the hearts of men, only the administration knows!

SURPRISE! SURPRISE! A shocked Harold Armstrong withdraws from receiving a pink slip.



crabs

crabs

"PINK DEATH"

crabs

crabs

Georgia Henry
Diane Herring
Milton Hill
Earnest Hines
Keith Hines
Stevie Hinton



Freddie Hobson
Colleen Holland
Ronald Holmes
Susan Hooper
David Hopkins
Patricia Horton



Willie Hubbard
Jon Hudson
David Hughes
Steve Hull
Andy Hume
Michael Hunter



Melissa Hutson
Bill Jackson
Marcas Jackson
Michelle Jackson
Karl Jacobs
Charles Jenkins



Robert Jenkins
Betty Johnson
Cynthia Johnson



Jackie Johnson
Delaine Jones
Kelvin Jorden



Zeric Jorden
Cedric Kelly
John Kendrick



Sandra Kendrick
James Kidd
Monty Kinley



Crabs revealed their spirit on the first day of school, and by the time the first pep rally rolled around, they exploded with Callaway spirit and pride. The sophomore cheerleaders, Toya Ferguson, Donna Sanders, Carlotta Singleton, and Missy Lee, provided the inspiration which influenced the rest of the class. Along with the well-established Juniors and Seniors, the crabs helped to get that Big Orange rolling.



Kathy Kirvin
Lynne Knight
Michael Knight
Sophia Knight
Tonya Knight
Eric Knott

Kenny Knotts
Douglas Lacey
Deon Lanier
Tommy Leactt
Scott Leber
Julie Lee

Missy Lee
Celatis Levy
Jerinda Lewis
Renee Lewis
Donovan Lindsay
Lisa Lindsey

Michelle Littlepage
Emanuel Littleton
La-Vaire Lockhart
Carla Lovell
Victor Lowe
Johnny Luckett

Breaking the spiritless tradition which sophomore classes previously displayed during the early part of the football seasons, this Class of '81 all stood up and all yelled. By the second pep rally, orange t-shirts and crazy sunglasses adorned the sophomores. Their numerous flags and banners waved proudly above their heads. Cheers blared and spirit exploded.

Crabs? Yes, no one can deny that, but they proved themselves Chargers, ready to carry on the tradition of pride and spirit.

NOISE IN THE AIR. Enthusiastic crabs boast their team spirit by yelling at the pep rally.



crabs crabs crabs

"CRABS GET A CHARGE!!"

Balinda Luke
Dwight Lynch
Michael Lynch
Stanley Lynn
Pamela Maberry
Rene Maddox



Miriam Maier
Cynthia Mallett
Gerald Mallett
Andre Malone
Michael Mance
Cynthia Mangum



Steve Mann
Regina Marshall
Chris Martin
Christine Martin
Tara Martin
Tony Mattson



Ronnie McCaskill
Johnnie McCallum
Jetty McCoy
Ellen McCullough
Chip McDaniel
Lavernita McDonald



Julius McDougal
Kathy McGinnis
Annazette McLaurin



Juanita McLendon
Onita McLendon
Bill Meredith



Regina Meredith
Dennis Merrifield
Angela Miggins



David Miller
Earl Miller
Brooks Mitchell



Taking Drivers Education and getting a license provided endless terrifying moments for many sophomores at Callaway. The first time one sat behind the wheel caused butterflies and a nervous stomach. Once driving down the road, one felt the panic leave him. "This seems so easy," one student daydreamed; he then glanced back to the road and noticed the car in front of him now two inches away. After slamming on brakes and screeching to a halt, he opened his eyes with fear and trepidation. Slowly he peered over at the Drivers Education teacher, the old man with the pale face and gray hair. The feeling of relief spread over his body, and the smile of confidence returned to his face.

crabs crabs



James Mitchell
William Mitchell
Wendell Moaton
Charles Moore
Edmund Moore
Gregory Moore



Mary Moore
Scott Morgan
Mark Morrow
Robert Muller
Greg Murphy
Audrey Murrell



Beverly Nelson
George Newsome
Ethel Newson
Adrienne Nolan
Will Norris
Andrea Norwood



Pam Odie
Powell Odie
Cynthia Ogle
Daryl Owens
Donna Parks
Belinda Pate

Following numerous other attempts at driving, students grew to feel more confident of their "skills." They felt ready to take the big step toward getting a license. Would the confidence remain; would he perform skillfully enough to be awarded that plastic card which signifies success? Only time would tell. Students narrowly missed ditches, signs, and other potential "booby traps." Students generally misjudged distances; for this reason the "older generation" drivers immediately moved away when they saw a drivers education car, especially if the kid driving belonged to them.

CHECK LEFT ... CHECK RIGHT ... PROCEED. Nornian Handy and Bill Meredith await the arrival of Coach Bilbro to instruct them on today's driving.



crabs "PUTT, PUTTBAM!!" (oops) crabs

Bruce Pate
Howard Patrick
Leslie Patterson
Helen Patton
Jacqueline Peatry
Leroy Perry



Lisa Perry
Wyvett Phillips
David Pilcher
Bruce Plunkett
Phillip Plunkett
Ray Polk



Bonnie Porter
David Powers
Annette Pridgett
Tom Puckett
Linda Purvis
Chris Ready



Jane Redmond
Peggy Reed
Ruby Reich
Jim Roberts
Lynn Robertson
Josie Robinson



Christoff Rogers
Barbara Rose
Juliet Rudd



Diana Sanders
Donna Sanders
Gabriel Sayles



Dale Schmidlin
Athalie Scott
Chris Scott



Fredrick Scott
Laurie Scott
Johnny Seto



Throughout the school year many students modeled the new fashions of the season. This created many styles at Callaway because each student created his own look.

The styles for girls varied greatly. For the dressy look, girls wore baby doll socks with high heeled shoes, a style which combined features of young children with those of adults. Satin, another dressy fashion, created a "soft-n-sexy" flare. The casual appearance, for times when the dressy look seemed too fancy, consisted of ribbon ties and the Annie Hall image.

For guys and gals alike blue jeans remained the most popular form of dress.

"DIFFERENT



Larry Severe
Randy Shaw
Phyllis Shakespere
Ginger Shamblyn
Patricia Sheriff
Christal Shirley



Cindy Shoaf
Melanie Silas
Joel Sills
Harold Simmons
Keith Simmons
Alan Sims



Terry Sims
Tommy Sims
Carlotta Singleton
Leo Surrell
Michael Sistrunk
Patrick Sizer



Chris Slater
Dilicin Smith
Angela Smith
Charles Smith
Gwendolyn Smith
Jennifer Smith

The fashion conscious slightly altered the blue jean craze by rolling up the cuffs on straight-leg jeans.

The fashions for guys seemed somewhat simpler than that of girls. Of course, jeans and overalls formed the casual look for the men. Khaki, painter, and dress pants added variety to the wardrobes by creating the "classy" image.

Variety best described Callaway fashion. A student needed only a creative mind and a little imagination to develop a style that would make his peers envious. What a sight to see!



STORYBOOK MAIDENS. Students Libby Bass, Ruma Haque, and Rachel Kerr give a sneak preview to this year's fashion.

CLOAKS FOR DIFFERENT FOLKS" crabs

Jerry Smith
Johnny Smith
Lisa Smith
Loretta Smith
Rochelle Smith
Willie Smith

Chuck Snow
John Stevens
Ollie Steward
Rick Stoltzfus
Malana Stover
Jack Stubbs

Curtis Summerlin
Kim Sutton
Gary Taylor
Margaret Taylor
Willard Taylor
Vincent Terry

Micheal Tew
Brenda Thomas
Rita Thomas
Augustine Thompson
Betty Thompson
David Thompson

Frankie Thompson
Joseph Till
Gwenda Tiner

Melanie Todd
Jimmy Traves
Zina Travis

Otis Trunnell
Robert Tyler
Cindy Usry

John Vardamen
Jerry Vaughn
Terrence Vaughn



'Twas the day before holidays and all through the halls, all students awaited for the principal's call.

A call that would come and fill students with glee with the dismissal of school at a quarter after three.

When the bell rang, each went his own way doing last minute shopping for that big Christmas day.

Some people stayed home while others traveled far; to conserve the needed energy they traveled by car.

Christmas Escape



Terry Vickery
Jack Wactor
Adrian Walker
Fred Walker
Kevin Walker
Kenneth Wallace

Tammie Walton
Wilson Walton
Cheryl Ward
Chris Ward
Sandra Ward
George Washington

Pamela Washington
Ronald Washington
Sandra Washington
Sheila Washington
Anthony Watson
David Weaver

Todd Weissinger
John Welsh
Sharon Wenger
Stephen Wesley
Morris Westbrook
Victor White

With the opening of presents and having great fun this joy lasted and lasted until the last one.

The days after Chistmas it never did fail that people went shopping at the after Christmas Sales.

The new year came in and as we all see with the Super Bowl showing men glued to TV.

The holiday elapsed and school began too it passed all too quickly and that we all knew!



CHRISTMAS SPIRIT WHILE YOU
EAT. The Art classes give Callaway's
cafeteria the holiday feeling.

crabs

crabs

crabs

crabs

Eddie Wilder
Lillian Wilder
Victor Wiley
Yvette Wilderson
Becky Williams
Ginny Williams

Reginald Williams
Sandra Williams
Valerie Williams
Stephanie Williamson
Eddie Wilson
Sharon Wilson

Mary Winters
Kelli Witt
Robia Womack
David Wood
Luther Woodruff
Carol Woodson

George Yerger
Reed York
Diane Zichlke



CRABS

CRABS

CRABS

FA

NEW ADDITION TO THE BIG "C." Not only did Callaway get a new field house, they also received a new batch of Sophomores.



FACULTY FACULTY FACULTY FAC

FACULTY FACULTY FACULTY FACULTY

FACULTY FACULTY FACULTY FACULTY



FACULTY FACULTY FACULTY FAC

CULTY



TWISTING TEACHERS. The brave teachers display their dancing skills.

A JOB WELL DONE. The school custodians, Ms. Mary Leewich, Ms. Emma Coleman, Mr. Fred Henderson, Mr. Eddie Warnley, Mr. Charlie Jordan, and Mr. Willie Davis, keep up the spotless learning environment at Callaway.

AN UNOFFICIAL MEETING. David Hefflin converses with Mr. Smith and Mr. Gordon about the halftime performance.



Jane Adair
Mary Adams
Eula Anderson
Tiny B. Anthony
Elizabeth Barker
Hilton Belding



Gloria Bell
W.J. Bilbro
Ann Boling
Anne Booth
Diane Braddy
Ronnie Brinkley



Mary Brooks
Percy Butler
Frederick Casher
Louisia Chancellor
Shellye Cleland
Gail Cloer



Teacher Togetherness

fac



PEANUT AND THE GANG. Coach Denson, Coach Jenkins, Coach Lee, and Coach Sills sport their voices in the Faculty Talent Show.

The versatility of Ms. Farber, Ms. Jernigan, Mrs. Payne, Mrs. Schmid, Ms. Singleton, Ms. Cleland, Ms. Lowe, and Ms. Welsh shone as they played tennis on Thursdays at Parham Bridges Tennis Center. They did not possess the skill of Billie Jean King, but they did have fun.

Teachers also gathered together to see their favorite sporting event. Whether they watched football, basketball, baseball, or soccer, one could see them joking, laughing, and watching the games.

If teachers did not play or even watch, they did sit together to talk about the day's activities.

Effie Collins
Athenet Cotton
Hill Denson
Sue Dickson
Sarah Dyess
Mae Dismuke





Nancy Doty
Bobbie Espy
Lura Farber
Leontyne Fizer
James Foxx
Ellie Giovinazzo



Ralph Gordon
Bobby Hathorn
Alice Harden
Gene Harrion
Dorothy Haynes
Betty Hindman



Odell Jenkins
Judy Jernigan
Bill Lea
Kathy Lee
Virginia Lowe
Doyle Jones

ty faculty faculty

This year Callaway had a faulty talent show. Students left amazed at the amount of talent and nerve that the teachers radiated.

On the afternoon on the eleventh of December, the teachers held their annual Christmas party. It proved to be a time for togetherness, fellowship, and indigestion. Each teacher brought his own specialty; the menu ranged from marinated mushrooms to chocolate chip cookies.

The teachers showed school spirit and Charger pride, just as their students did. With teachers like these, there was no way to lose.



Johnny Jones
Mae Jones
Stanley Magee



George Manning
Tyree McBeth
Nancy McDaniel



Juanita Messer
Dorothy Moore
Catherine Rankin



Teresa Rees
Diane Roby
James Rochester



Cheryl Payne
Anita Polk
Doris Powe
Edwin Quinn
Peggy Samuel
Robbie Scott

Claire Schmid
Durwood Silas
Ronald Sills
Barbara Singleton
Jerome Smith
Posey Smith



Barbara Stevens
Etheline Stewart
Dottie Strain
Dorothy Terry
Audrey Travillion
Rose Wansley



Belinda Watkins
Lisa Welsh
Janice White
Shirley Wicks
Bettie Williams
Karen Wilson



Wansley Wriggt
Luis Vargas
Dorothy Young

FACULTY



FACULTY

GOSSIP AND GRUB. Teachers dine luxuriously under the soft lights of the prestigious Callaway Cafe.



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Mr. J.D. Lee
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Eddie Lentz, Esq.
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Magee
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HURRY UP! I'M TIRED
 OF WAITING. Herman
 Veal, a Senior Class Favor-
 ite, patiently waits for the
 camera to snap.



POSE AND CLICK. Lynn Gunn poses in solitude since she was unable to be a part of the previous senior class picture.



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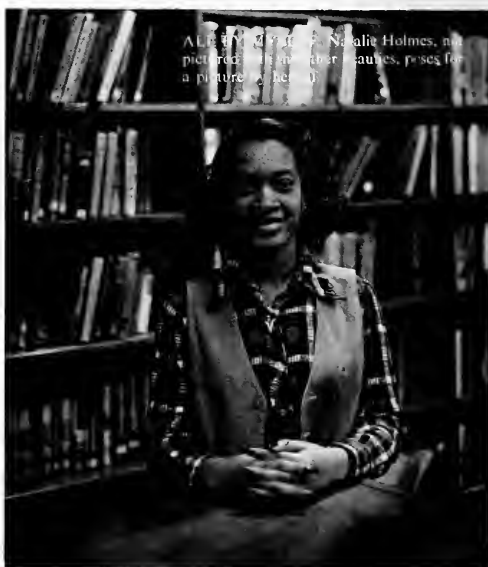
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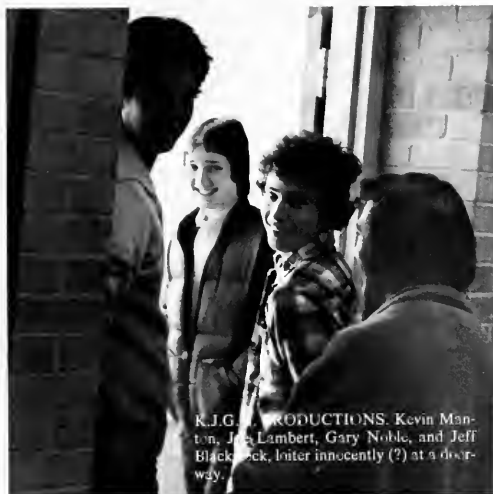
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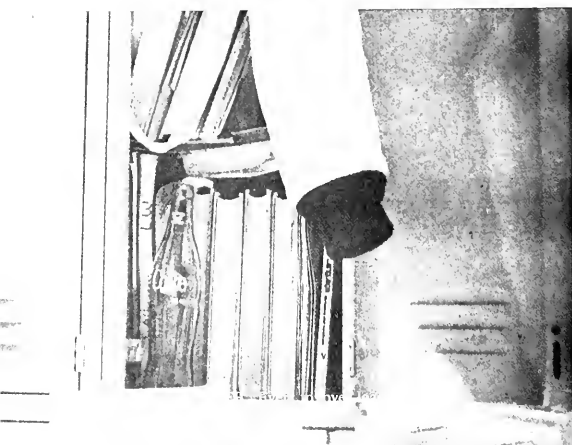
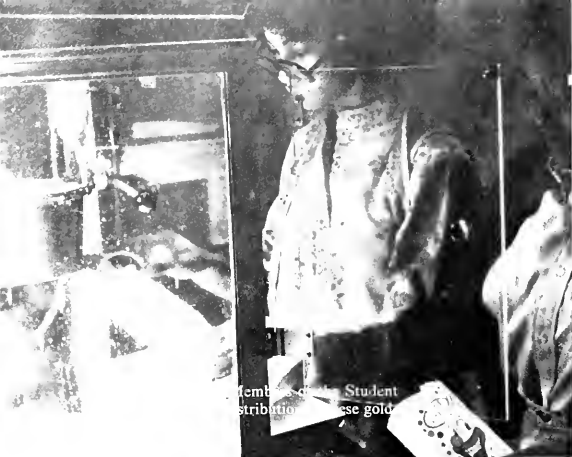
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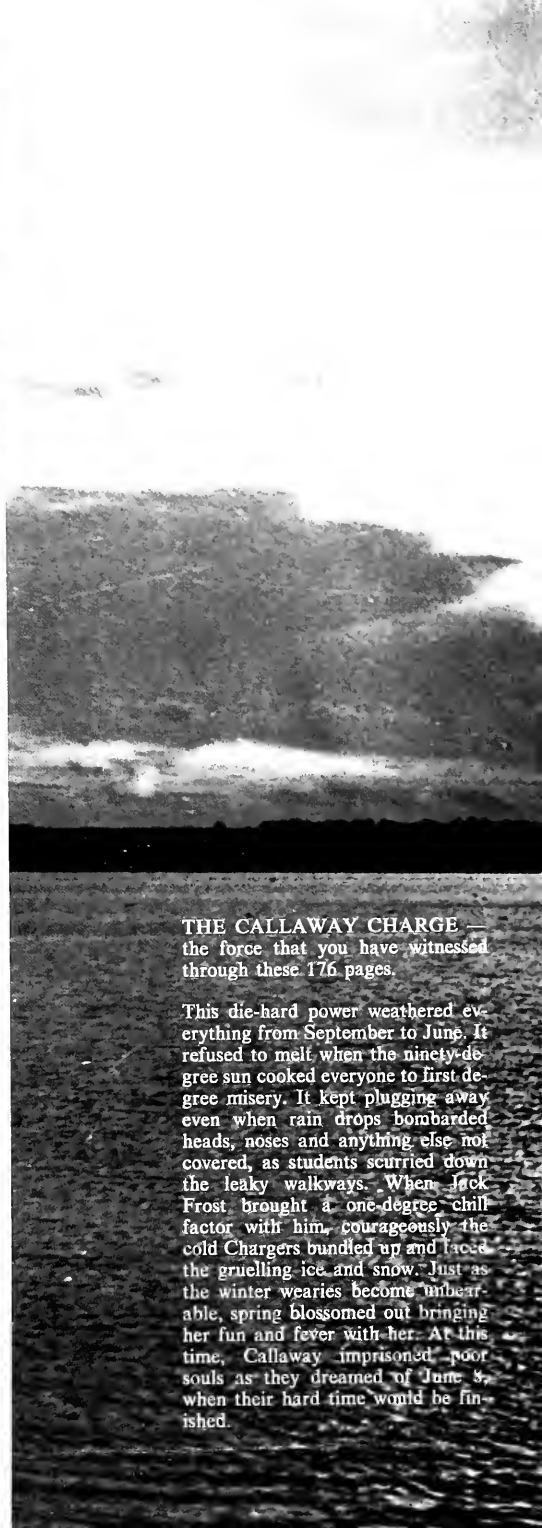
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HATS OFF. Jim Grantham makes his grand exit in rogue style.



THE CALLAWAY CHARGE — the force that you have witnessed through these 176 pages.

This die-hard power weathered everything from September to June. It refused to melt when the ninety-degree sun cooked everyone to first degree misery. It kept plugging away even when rain drops bombarded heads, noses and anything else not covered, as students scurried down the leaky walkways. When Jack Frost brought a one-degree chill factor with him, courageously the cold Chargers bundled up and faced the grueling ice and snow. Just as the winter wearies become unbearable, spring blossomed out bringing her fun and fever with her. At this time, Callaway imprisoned poor souls as they dreamed of June 8, when their hard time would be finished.

Slowin' down ...

Little sparks from this powerful generator made school not quite so bad. Things like early morning gossip sessions in the front hall, pep rallies, and ball games electrocuted excitement into "just another day." Fund-raising projects broke the monotony, also. Everything from mugs, light-bulbs, candy, and cartoons produced profit for groups to travel to concerts or to sponsor the prom. A welcomed addition to sixth period, in the form of a bell-ringer, was the glorious aroma of popcorn, as the Student Council prepared for their after-school sales. Cupids' helping hands, disguised as janitors, brightened up the halls by distributing Valentine flowers.

All this power rested in the Chargers, for they noted as its circulator and carriers. They transmitted this power through every note written

during lectures, every locker opened between classes, every desk filled with books and papers, and every deadline met with ecstasy.

Like anything that works non-stop for nine months, there comes a time to regenerate. This time comes as the lights dim and as the things that happened in September seem so long ago. The ever-replenished energies of the earlier months begin to falter and fade. At this time, students and teachers alike take a much needed three-month break. With these three months spent, some must return to this faithful powerhouse, while others, specifically the Seniors, will leave only to return to Callaway as visitors. In either case, as each person leaves, he takes with him a portion of the powerful or power-filled CALLAWAY CHARGE.



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lights out!

